

<b>CODS</b>		<b>Schedule</b>	<b>Kiss Me Kate</b>
<b>DATE:</b>	<b>VENUE:</b>	<b>TO DO:</b>	<b>CALLED:</b>
T 9.9.10	PAC	Act 1 dialogue only	Anyone who says anything in act 1!
M 13.9.10	PAC	Act 2 dialogue only	Anyone who says anything in act 2!
T 16.9.10	PAC/QH?	Another Openin' We open in Venice Too Darn Hot (dance) Finale Act 1 Finale Act 2 Cantiamo....	All All All All All 4 girls, (Wils), Alan, Dancers
M 20.9.10	QH	Run Acts 1 &2	All
T 23.9.10	PAC/QH?	All musical numbers needing work TBA	All TBA
M 27.9.10	QH	Run Acts 1 & 2	All
T 30.9.10	PAC	Bianca, Always True... Tom Dick & Harry, Were Thine...	7.30 – Steph, Jez, 5 girls, 5 boys, Pops, Ralph, 8.00 - Steph, Jez, Theo, James, Rhys, Dancers 8.30 – Steph, Jez, Alan, Wilson 9.30 – (James) Vix, Vicky, Laura, Rebecca
M 4.10.10	QH	Act 1 (x 2 if possible)	All from now on....
T 7.10.10	PAC	Act 2 (x 2 if possible)	
S 10.10.10	QH	Run Acts 1 &2	
M 11.10.10	PAC	All Music, Dance and Curtain Calls	
T 14.10.10	PAC	TBC – Snags?	
S 17.10.10	PAC	Band call/Run Acts 1 &2	
M 18.10.10	PAC	Run Acts 1 &2	
T 21.10.10	PAC	TBC Snags or Run Set moved into dock	
F 22.10.10	QH/PAC	Crew build set. From 6pm	
S 24.10.10	QH	Set Build/Lights rigged 2.30 – 4.00 Band call 5.00 – 8.30 Tech/Run show	
M 25.10.10	QH	Dress rehearsal	
T 26.10.10	QH	Preview Night	
27 - 30.10.10	QH	Run	
S 1.11.09	QH	Strike set and clear hall	

**I NEED FULL ATTENDANCE FROM HERE ON IN.**

**You also need to know your part and to pay attention during rehearsals in order to make sure that this show is as good as it possibly can be.**

**Only 6 weeks to go before the run – time to panic!**

**If you miss more than 2 full rehearsals (which I don't have noted already), then I'm afraid that you will forfeit your chance to appear in the show – sorry to have to say this, but I need to get tough now.....**

Unless you have already informed me that you will be absent, or if you are at death's door, I will expect you to attend rehearsals – bring a book if you don't like hanging around waiting to go on.

You have made a commitment to this production. If you do not come to rehearsals, not only do you miss out on moves and the work that we are doing to perfect the show, but you throw anyone else who is acting around you into disarray and also mess up the choreography. If you are beginning to think that it is a bit too much of a commitment and that you can't manage all the remaining rehearsals then please, please tell me that you are no longer interested and at this point I can still rearrange things – you know who you are....

I realise that I am preaching to the converted as far as most of you are concerned, but there is oodles of work going on from many people to perfect this show - music, costumes, scenery, lighting, props, prompt, to name just a few – we need equal commitment from people on stage.

Further helpful hints for those on stage:

Please bring with you anything you can use as a prop until the real things arrive.  
(Ali's got a banana for a phone and James has a very impressive weapon – I'm sure you can improvise for anything you need)!

Wear clothes and shoes which will help you to get into character.

**PLEASE MAKE SURE YOU DESTROY OLD SCHEDULES AND LEAVE YOURSELF WITH THE CURRENT ONE.**

**Contact details :**

**ANNIE CHESTERS – 01580 211749 or 07876 501760 or**  
**[chesters853@btinternet.com](mailto:chesters853@btinternet.com)**

**(Maurice Wilkins is production sec – contact him if you can't get hold of me - 01580 713887).**

**THANK YOU A x**