

CODSWALLOP!

DECEMBER 2022

EVERMORE

BLACKADDER
GOES FORTH

CHAIR'S
NOTES

PRISCILLA

NOTICES

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Contact details for the committee are available via :

Website - cranbrookods.org.uk/committee

Email - CODS.secretary@gmail.com



CODS FACEBOOK GROUP

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CHAIR'S NOTES

It's a full year since CODS came back to 'live' performance. We started with Dick Whittington in December 2021 and are ending with a fantastic Christmas Panto, Evermore, in December 2022, which nicely rounds off our first year back. Thank you Charlie Barnett.



CODS MoJo is definitely back after a year and a half of being in "the dark".

Audiences have returned and supported CODS, your local theatre again. We presented a full and varied season this year. With **Priscilla Queen of the Desert**, our musical extravaganza, directed by **Annie Hatcher**, giving CODS our best musical houses in a very long time. This musical was well received and also welcomed many new faces to the CODS Family. Annie, CODS well known and respected stalwart, has produced a myriad of shows over the years including Treasure Island, Guys n' Dolls, Cards on the Table and High Society to name a few. Our Easter Production, **The Vicar of Dibley** saw myself, **Louisa Nelson Chambers**, returning as director to take the helm. My past CODS productions were Calendar Girls, A Streetcar Named Desire, and Co-director of Gypsy.

The talented **Charlie Barnett** has written and directed **EVERMORE**, our fabulous original Panto which promises to be a great **family entertainment**. We have an amazing cast of new, young and older members taking on roles in this very funny production. Charlie has appeared in numerous CODS productions such as Cards on the Table, Oliver and numerous pantos, too many to mention.

It's wonderful to see CODS have continued with its upward trend in members and audiences alike. It's so important that local theatre companies are supported both in terms of audiences and welcoming new talent to our society. Membership is steadily growing along with our pool of directors. Which enables us to move forward with confidence.

We have an exciting **2023 Season** with top quality entertainment which allows new directors to present their work. Our **Easter** Production, **Blackadder Goes Forth**, will be directed by **Katie Kember** with a production date of **6th - 8th April 2023**. This promises to be a funny and emotional production based on the fabulous original Blackadder television scripts.

Following hot on its heels will be our Autumn Musical **Made in Dagenham**. This show will be directed by **Wendy Thomas and Angela Wright**. Both of whom have been performers in CODS musicals. This will be a vivid and vibrant Autumn show. We still have an open slot available for our Christmas 2023 Panto, so if anyone out there would like to create some Christmas magic please contact cods.secretary@gmail.com. We will be accepting Panto submissions until **July 2023**.

CHAIR'S NOTES

Looking even further forward - 2024 Show Submissions:

From **January 2023** CODS will be looking for submissions for our 2024 Season. If you are interested in directing either our Easter Play, Autumn Musical or Christmas Panto decide on your show. Your choices are subject to copyright availability. When possible please check availability before submitting your choice(s) to cods.secretary@gmail.com *(if you are unsure how to check, Google the play and UK copyright holder. This will provide you with contact details or if the play is in the Public Domain - Meaning it is royalty free).*

In Conclusion

I am now in the final stretch of my two year term as CODS Chair. We have weathered some mini storms and successfully come out the other end. I have certainly enjoyed my tenure in office, and although the sun is setting for me, there is still a quarter term left which I hope to continue to help steer the Society in its upward trajectory with the help of our committed and supportive committee.

To **all CODS members**, especially some of our new members, start thinking NOW about being a part of the committee helping to shape our Society. Think about taking an active part in the infrastructure to help secure our future. We are so lucky to be able to use the Queen's Hall Theatre and PAC for both rehearsals and performance. We have a great relationship and support from **Kester, QHT's theatre manager**, you can help to develop this. If you want to be a part of CODS' show choices, stand and become a committee member.

All members are invited to submit production and events suggestions. All of your ideas will be discussed openly and fairly within the committee. We need advance submissions, preferably up to 7 months in advance as CODS no longer have the Flushingurst Gang who used to build all of our amazing sets. Our technical support & build is somewhat depleted at present. We need to prepare in advance to be able to manage the sets in a timely and unharassed way. Equally, we look toward our membership to help support us with design and building of sets. So if you know people who could spare some time helping to create our sets, or with the transportation let us know.

Don't forget to book your tickets for our Christmas show, **Evermore**. And come out in your droves to audition for next year's productions.

Here is to a very happy and contented Christmas to all of our members and to the CODS committee. And I wish us all a hopeful and prosperous New Year..

Until the Next Time, Happy Christmas & an exciting 2023 from me
Louisa :-)

PRISCILLA, QUEEN OF THE DESERT - THE MUSICAL

Well – I wondered whether little old Cranbrook was ready for 'Priscilla Queen of the Desert'.

The answer was clearly a resounding 'Yes!'

In the words of one review 'This was the show that Cranbrook didn't know that it needed!'

Each night of the run saw standing ovations and the audience on its feet singing and clapping along with the finale. We sold out two performances and we even made a profit!

Despite all the usual stresses and problems of putting on a show (and some extra ones) I was so proud of the result and of the enjoyment that it gave to cast, crew and audience alike. There were several members of the audience who came two or even three times.

Some of the cast, crew and audience, who had been in a very dark place prior to the run of Priscilla, said that the show helped them through sad times and made them find a little joy again. If this had been all that the show had achieved, it would have been enough, but we came up with a sparkling and fabulous production and CODS' first musical after the pandemic was everything that I ever hoped it could be, and more.

I would like to give my heartfelt thanks to everyone who contributed to the success of 'Priscilla' onstage, backstage and front of house.

We made many people very happy!

Annie x



EVERMORE

This year comes an original pantomime unlike any other!

Written especially this year for CODS' Christmas production, 'Evermore' is the story of when bad guys are misunderstood. Join Captain Hook, The Big Bad Wolf, The Queen Of Hearts, and Mable, as they travel in search for the mystical, magical book, the Evermore! Its power? Supposedly it can change anyone's destiny! Once in the possession of Malificent and Merlin (who are going through a slight rough patch at the moment) and now stolen by the Prince, can the gang get the book back and rewrite their stories?

A hilarious show from start to finish, with plenty of jokes for the adults to enjoy, as well as silliness and slapstick for the kids! Come on down and witness a new strand of pantomime that is designed to make you fall over laughing!

SPONSORED BY
PETER JONES (REGISTERED OPTICIANS),
CRANBROOK FARMSHOP & NURSERY,
CANTERBURY AUCTION GALLERIES
AND DOMINO'S PIZZA

CODS Presents
An original pantomime...
Evermore!
WRITTEN & DIRECTED BY CHARLES BARNETT
28TH - 30TH DECEMBER @ 6PM
31ST DECEMBER @ 2.30PM
Queen's Hall Theatre

www.cranbrookods.org.uk/tickets

£12
Kids : £6

TICKETS

EVERMORE

THE CAST OF EVERMORE!

NARRATOR:	.....	Charles Barnett
BIG BAD WOLF:	.....	Rebecca Evans
CAPTAIN HOOK:	.....	Stuart Guest
QUEEN OF HEARTS:	.....	Emily Sanderson
EVIL QUEEN:	.....	Megan Elisabeth
MERLIN:	.....	Mark Jeffery
MALIFICENT:	.....	Michaela Adam
ZIPPERS:	.....	Jess Leaper
PRINCE CHARMING:	.....	Siana Weston
SLOPPY FLAPPYBOTTOM:	.....	Steve Smith
PLOPPY FLAPPYBOTTOM:	.....	Anthony Potter
GARY AND MAGIC MIRROR:	.....	James Harper
MOUSE 1: POSSTOT	.....	Tahnee Rayne
MOUSE 2: THRAT	.....	Imogen Barker
MOUSE 3: THE CHAPERONE	.....	Sarah Hutchings
PERCY:	.....	Peter Ashby
GUARD 1:	.....	Evelyn Kite
GUARD 2, DELIVERY BOY, PETER PAN AND HICKHEAD	.....	Will Ransome
GIRL 1:	.....	Maia Hinves
GIRL 2:	.....	Chloe Startin
GIRL 3:	.....	Freya Andrews
GIRL 4:	.....	Isabel Lucas
BOY:	.....	Theodore Lucas
CHILDREN:	.....	Megan and Amy Evans, Kelda Andrews

BLACKADDER GOES FORTH

CRANBROOK OPERATIC AND DRAMATIC SOCIETY

6th – 8th APRIL 2023

Richard Curtis and Ben Elton's

BLACKADDER GOES FORTH

CAST LIST

<i>Captain Edmund Blackadder.....</i>	Stuart Collier
<i>Private S. Baldrick.....</i>	Steve Saunders
<i>General Sir Anthony Cecil Hogmanay Melchett.....</i>	Richard Gray
<i>Lieutenant The Honourable George Colthurst St Barleigh.....</i>	James Harper
<i>Captain Kevin Darling.....</i>	Steve Lenham
<i>Driver Parkhurst.....</i>	Rebecca Evans
<i>Squadron Commander Lord Flashheart.....</i>	Jez Druce
<i>Nurse Mary Turnsouttobeaspyattheend.....</i>	Hayley Jones
<i>Brigadier Smith.....</i>	Robin Harrison



NOTICES

DIRECTORS NEEDED FOR OUR DECEMBER 2023 SHOW

We are always thinking about the next CODS productions.

We need ideas for shows, starting with the 2023 pantomime .

Please get in touch with your ideas!

CODS 2023 SEASON

CODS is happy to announce that we have decided upon two of our three productions for next year;

Blackadder Goes Forth in the Spring and

Made in Dagenham in the Autumn.

We will be looking for a director for our 2023 Christmas slot next year.

MEMBERS' CORNER

Members are invited to contribute to the Newsletter by sending in their comments, jokes, ideas, opinions, recipes, tips etc., to **CODSWALLOP** at cods.newsletter@gmail.com. Depending on the response, we are thinking about creating a Section called **MEMBERS CORNER**.

OFFICERS OF THE SOCIETY

Presidents

Maurice Wilkins & Rita Wilkins

Vice Presidents

Bernard Beardsmore, Pam Baker, Jeremy Cartwright,
Dinah Chamberlin, Alan Hodge, George Hudson,
Peggy Latter, John Tapper,
Ian Wookey, Marian Cumberland

Executive Committee

Chair

Louisa Nelson-Chambers

Vice-Chair

Sharon Pickles

Business Manager

Guy Fillmore

Treasurer

Glyn Roberts

Committee Members


Annie Hatcher, Alison Withey-Harrison,
Kaz Kember, Katie Kember, James Harper



WE ARE YOUR COMMITTEE

If you have any questions, suggestions or want to know more about CODS contact us either by

Facebook Private Message or Email us at CODS.secretary@gmail.com

 Chair Louisa Nelson Chambers	 Vice Chair Sharon Pickles	 Business Mgr Guy Fillmore	 Treasurer Glyn Roberts	
 Alison Withey-Harrison	 James Harper	 Kaz Kember	 Annie Hatcher	 Katie Kember

Officials of the Society

Orchestral Secretary

Ruth Roberts

Wardrobe Mistress

Sharon Pickles

Properties Master

Lee Hatcher

Newsletter Editor

Lee Hatcher

Independent Examiners

Messrs McCabe, Ford and Williams

Trustees

Marian Cumberland, James Hanaway, Glyn Roberts,
John Tapper, Annie Hatcher, Sharon Pickles

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Any questions about what you have read?
Please contact your CODSWALLOP Editor

Lee Hatcher:
tel: 01580 388716

or email: cods.newsletter@gmail.com

If you have any news, views, or ideas as to what YOU
want to see in CODSWALLOP, let me know!



'BREAK A LEG' TO THE CAST AND CREW OF EVERMORE!
PLEASE COME AND SUPPORT THEM, 28TH TO 31ST DECEMBER.
BUY YOUR TICKETS FROM CRANBROOKODS.ORG.UK/TICKETS



**DEADLINE FOR COPY FOR NEXT EDITION:
FRIDAY 27TH JANUARY 2023**