

CRANBROOK OPERATIC AND DRAMATIC SOCIETY

ADDAMS FAMILY MUSICAL - AUDITION PACK

Cranbrook Operatic and Dramatic Society presents:



The  
Addams  
Family

QUEEN'S HALL THEATRE, CRANBROOK

OCTOBER 31 to NOVEMBER 2 - 7.30pm

Saturday Matinee - 2.30pm

Information Evening: Monday 15<sup>th</sup> April - 7.30 QHT

Help Night: Thursday 18<sup>th</sup> April - 7.30pm PAC

Auditions - Sunday 28<sup>th</sup> April - 2pm QHT

and Monday 29<sup>th</sup> April - 7.30pm QHT

## AUDITIONS, REHEARSALS AND OTHER USEFUL STUFF...

I am the show director - Annie Hatcher – [annie.hatch33@gmail.com](mailto:annie.hatch33@gmail.com) We have a fantastic production team, (see below) and I will introduce everyone at the information evening.

The theatre (QHT) is The Queen's Hall Theatre, on the campus of Cranbrook School, Waterloo Road, Cranbrook, Kent and the Performing Arts Centre (PAC) is on Barham Drive, also on campus and adjacent to the theatre.

There will be an information evening in the theatre at 7.30 on Monday 15<sup>th</sup> April. During this you will find out my vision for the show, the set and characters and what will be needed if you wish to audition for any particular role.

The help night on Thursday 18<sup>th</sup> April in the Performing Arts Centre will be of use if you wish to run through any music or dialogue in advance of the auditions or if you need further information.

Open Auditions will take place from 2pm on Sunday April 28th at the Queen's Hall Theatre, Cranbrook with additional auditions on Monday April 29<sup>th</sup> at 7.30pm, also in the theatre.

Please register your interest using the form at the end of this document, stating which role/s you are auditioning for and whether you would accept another part should you not be successful in your first choice of role. It would also be useful to know whether you wish to be in the ensemble if not successful in auditioning for a principal part.

Regular rehearsals will be on Mondays on stage in the Queen's Hall Theatre for dance/movement/acting and Thursdays in the Performing Arts Centre, for music and dance.

There will be a couple of Sunday rehearsals in the run up to the show which will run from Thursday 31<sup>st</sup> October (Halloween!) to Saturday 2<sup>nd</sup> November 2024 at 7.30pm with a matinee on Saturday 2<sup>nd</sup> at 2.30pm.

I will devise a comprehensive rehearsal schedule based on availability of cast members. Not everyone will be called for every rehearsal. Initially, Thursdays will normally be music rehearsals in the Performing Arts Centre at Cranbrook School, and Mondays will be acting/movement rehearsals on stage in the Queen's Hall Theatre.

There may be a break in rehearsals for all or part of August, unless the cast would rather continue to work on the show.

Please note that attendance at all rehearsals for which you are called is necessary. You will need to take responsibility for catching up if you miss a rehearsal.

If unable to attend a rehearsal for which you are called, please notify the director as far in advance as possible. Regretfully, the committee reserves the right to remove cast members in the event of poor attendance. You are not expected to miss more than three of the rehearsals for which you are called.

Please let me know if you are involved in any other productions which might impact on your availability for rehearsals, by indicating this on the audition form at the bottom of this document.

Exciting times!

Annie

## SYNOPSIS OF THE SHOW:

Hundreds of years ago, the Addams family ancestors came from the old country and settled on a plot of land in what is now New York's Central Park. This was, of course, long before it was a park, when it was still wilderness. The family flourished for many generations, and eventually, a huge house was built where a great Spanish oak, the Addams Family Tree, had been planted to protect the ancestral graves from such annoyances as sunlight and tourists.

As the curtain rises, the last dead leaf of autumn falls from the Family Tree, and all is right with the morbid, macabre world of Gomez, Morticia, Fester, Grandma, Wednesday, Pugsley and Lurch. They've gathered – where else? – in the family graveyard, to celebrate life and death in a yearly ritual to connect with their past and ensure their future. They seem at peace, not just with each other and their inimitable, unchanging Addams-ness, but with their dead ancestors, too – who emerge from their graves on this night each year to join in this celebration of continuity. But, at the end of the ritual, Fester blocks the ancestors' return to their graves. Those unchanging Addams family values are about to be tested.

Fester enlists their help to set things right, just in case a new family secret goes terribly wrong. What's the secret? Wednesday Addams, that irresistible bundle of malice, has grown up and found love. So what's the problem? The young man, Lucas Beineke, is from Ohio, and his parents are coming to dinner to meet the family. Two different worlds are about to collide. Will love triumph, or will everyone go home vaguely depressed? Gomez and Morticia are understandably wary. Wednesday is their baby, even if she is eighteen. Their doubts bloom into actual terror when they eavesdrop on Wednesday, who, in the midst of her afternoon play-date with Pugsley, refuses to torture her brother and involuntarily bursts into song – extolling all things bright and beautiful as love pulls her in an entirely new, and cheerful, direction.

Like any parents faced with a child in terrible trouble, Gomez and Morticia wonder, "Where did we go wrong?" Wednesday begs her parents not to cancel the dinner, and exhorts the entire family to act as 'normal' as possible when Lucas and his parents arrive. She loves her family just the way they are, but they clearly fall outside the realm of what the Middle-American Beinekes are used to, and Wednesday's afraid that, if his parents don't approve of her, they'll take Lucas back to Ohio, and she'll never see him again. Like any unconditionally loving family, the Addams' promise to do their best to oblige, while, lost somewhere in Central Park, young Lucas asks his parents to resist any judgments and all catastrophic conflicts, so both families can enjoy one normal night.

In yet another part of the house, Pugsley, having witnessed Wednesday and Lucas making out, worries that he's lost his best friend to her new, disgustingly sunny disposition. Plotting to break up the happy couple, Pugsley steals a volatile potion from Grandma's private stash – Acrimonium – one swig of which is guaranteed to bring out the dark side in anyone who drinks it. After what is likely a less-than-normal meal, Wednesday hushes the table for Lucas' surprise announcement. But Gomez reminds Wednesday that, before anything else happens, it's time for the traditional Addams family game, "Full Disclosure" – during which everyone takes a sip from a sacred chalice and reveals something they've never told anyone. Gomez uses his Disclosure to try, again in vain, to calm Morticia. Fester announces that he's in the throes of a most unlikely love – with the moon. When it's Wednesday's turn, Pugsley seizes his chance! He secretly pours the Acrimonium potion in

the chalice and passes it to his sister. But his plan to awaken the dark side in Wednesday goes horribly wrong when Alice, coughing, intercepts the chalice and downs the potion instead. A whole new Alice, very dark and uninhibited, is born. The powerful poison prompts her to reveal the long-buried problems with her marriage, humiliating Mal, who, fed up with all the weird and creepy events of the evening, makes to leave, with Alice and Lucas in tow. Wednesday blurts out the news: "Lucas and I are getting married!" Chaos engulfs both families like a tidal wave, and Fester, ever-helpful, urges the Family Ancestors to work some magic – whipping up a sudden, terrible storm and trapping the Beinekes with the Addams family for the night.

While the storm rages, Wednesday packs a bag, but Lucas has no appetite for running away and getting married without his parents' blessing. Wednesday, furious at everything it means to be normal, and furious at herself for trying so hard to become somebody his parents would accept, leaves alone. One more of Gomez' episodes prompts Morticia to throw him out of her boudoir. Her world is changing and she's not ready, and her only comfort is knowing that death is waiting for her, just around the corner. But it is very cold comfort indeed. In the guest room, Alice, under the influence of the darkness potion, can no longer rhyme. Neither can she tolerate her husband's cynical attacks on Lucas and love. She packs him off with a pillow and blanket to sleep somewhere else, as the storm inside her heart, and outside in the park, rumbles to a conclusion.

Once the rains have stopped, Fester heads outside for a couple of hours of moon-bathing, realizing – after observing the three couples fighting – the sheer luck of being in a long-distance relationship, with the distant silver orb in the sky that smiles down on him from the heavens. Sitting under the family tree, contemplating the twists and turns of this most unusual night, Gomez stops Wednesday on her way out of the park. He realizes the thing he was most resistant to – his baby girl's growing up – is inevitable, and proper. He sees that she's a young woman in love. And that makes him happy. And a tiny bit sad. With her father's blessing, Wednesday offers Lucas one test to prove that he's The One. The test involves her skills with a crossbow, an apple, and Lucas standing with said apple on his head in front of the family tree. The boy is afraid of death, but even more afraid of losing Wednesday. He chooses the possibility of death over the certainty of loss – and wins. Far below, in the grotto, Gomez and Mal, two displaced husbands, realize they have more in common than they would have dared imagine only a few hours earlier. While Mal is with Gomez, Lurch ushers Alice down to the grotto. She's a woman on a mission; she's going to lay down the law; changes must be made if the marriage is to survive.

Morticia packs a bag and is ready to leave. But the ancestors' spirits have led Gomez to find her. The other warring couples, Wednesday and Lucas, Alice and Mal, have made their peace. Now Gomez woos his wife, as he first did one night many years before, with the promise to "laugh and cry and dance until the very gods weep with envy." The mournful strains of a bandoneon waft up on the breeze, entwining with the tempting wail of a violin – and a tango begins – the Tango de Amor, the quintessence of Eros, the dance that makes men weep and women cry out in the night. The irresistible expression of love between husband and wife. And Morticia cannot resist. With all three couples reunited, Fester is emboldened to make his move, and launches himself to the moon. Landing safely, his face appears – the man in the moon – and, love having emphatically triumphed in heaven and on earth, the gate to the family crypt swings open, allowing the spirits of the ancestors to rest for another year. It's been a night of darkness. Everything's changed. And the new, extended family understands: The unknown may be frightening, the darkness overwhelming, but if we don't run from it, we may see our mysterious, miraculous lives finally illuminated. If we move toward the darkness, we might find love and acceptance. For when it is dark enough, we can see the stars.

# SCRIPT/LIBRETTO AND VOCAL SCORE:

Here is a link to the full script and vocal score

[Addams Family - Script.pdf](#)

## CHARACTERS:

4 female and 6 male featured roles

Opportunities for flexible casting in the ancestor ensemble, many cameos possible.

Scroll down to find detailed information about audition requirements for each character.

Please note that the links to the example tracks below are simply for information, to give you an idea of the melody rather than an indication of our intentions for the production as regards speed/expression etc.

[Gomez Addams](#) – Father

[Morticia Addams](#) – Mother

[Uncle Fester](#) – Scary Comedy Uncle

[Grandma](#) – A bit bonkers

[Wednesday Addams](#) – Daughter – in love with a ‘normal’ boy

[Pugsley Addams](#) – Young brother

[Lurch](#) – Frankenstein’s monster/zombie character – the butler

[Mal Beineke](#) – The boyfriend’s father

[Alice Beineke](#) – The boyfriend’s mother

[Lucas Beineke](#) – The Boyfriend

[The Addams Ancestors](#) – Ensemble singing/dancing. The ghosts of Addams’ through the ages.

# SONGS:

## Act 1

- |    |                         |   |                                     |
|----|-------------------------|---|-------------------------------------|
| 1  | Overture – Addams Theme | - | All (except Beinekes)               |
| 2  | When You're an Addams   | - | All (except Beinekes)               |
| 3  | Fester's Manifesto      | - | Fester                              |
| 4  | Two Things              | - | Gomez                               |
| 5  | Wednesday's Growing Up  | - | Gomez                               |
| 6  | Trapped                 | - | Morticia & Gomez                    |
| 7  | Pulled                  | - | Wednesday & Pugsley                 |
| 8  | One Normal Night        | - | Full Ensemble                       |
| 9  | Secrets                 | - | Morticia, Alice, Female Ancestors - |
| 10 | Gomez's What If         | - | Gomez                               |
| 11 | What If                 | - | Pugsley & Grandma                   |
| 12 | Full Disclosure 1       | - | Full Ensemble (except Lucas)        |
| 13 | Waiting                 | - | Alice, Mal Lucas, Lurch & Ancestors |
| 14 | Full Disclosure 2       | - | Full Ensemble                       |

## Act 2

- |    |                          |   |                               |
|----|--------------------------|---|-------------------------------|
| 15 | Just Around the Corner   | - | Morticia & Ancestors          |
| 16 | The Moon and Me          | - | Fester & Female Ancestors     |
| 17 | Happy Sad                | - | Gomez & Wednesday             |
| 18 | Crazier Than You         | - | Wednesday, Lucas, Mal & Alice |
| 19 | Not Today                | - | Gomez, Lurch & Fester         |
| 20 | Let's Live Before We Die | - | Gomez & Morticia              |
| 21 | Move Toward the Darkness | - | Full Ensemble                 |

# CHARACTERS:

## GOMEZ ADDAMS.

Lead - Male playing age 40+

Vocal range – Baritone (BB2 – G4)

This is a huge role for a confident singer/actor/dancer.

A suave man of Spanish descent who adores his wife and children. He takes immense pride in being an Addams and has inherited the family mansion in Central Park. Gomez finds himself trapped between his daughter and his wife, forced to hide Wednesday's big secret from Morticia. He has great comedic timing and is a strong dancer. Spanish accent a plus! Tango and/or fencing/sword combat experience a distinct advantage.

Audition dialogue – Introducing himself p35

Gomez/Morticia p79 – 80 ('Out')

Audition song - **Trapped**

Example track: <https://www.youtube.com/watch?v=b94cJMMbaFM>

Karaoke style backing track: <https://www.youtube.com/watch?v=ywIC5hyQPAE>

Dance audition also required

## MORTICIA ADDAMS.

Lead - Female playing age 40+

Vocal range – Mezzo-soprano/Alto (G3 – BB5)

Character – The beautiful, leggy and mysterious matriarch of the Addams family who believes strongly in tradition, Morticia is unnerved, thinking that Gomez is hiding something from her and that her relationship with her daughter is changing. She is confident and sexy with a side of dry wit. Strong mover – tango skills would be a plus!

Audition dialogue – Gomez/Morticia p79 – 80 ('Out')

Morticia/Pugsley p101 – 102 (end)

Audition song - **Death is Just Around the Corner**

Example track - <https://www.youtube.com/watch?v=ijjgmzdgEYA&list=RDijjgmzdgEYA&index=1>

Karaoke style backing track - [https://www.youtube.com/watch?v=X\\_9z0PiC0vE](https://www.youtube.com/watch?v=X_9z0PiC0vE)

Dance audition also required.

## WEDNESDAY ADDAMS.

Lead – Female playing age 18 - 22

Vocal range – Pop style Mezzo (A3 – E5)

Character - Goth big sister Wednesday has her father's heart and her mother's sensibility (as well as her deadly dry wit). Having fallen in love with a "normal" boy, Wednesday must figure out how to introduce him and his parents to her unique family. Wednesday showcases compassion, a bit of stubbornness, and a strong will. She has a strong belt.

Audition dialogue – Lucas/Wednesday p43 & 44

Wednesday/Gomez p10 (top) – 12 (top)

Audition song – **Pulled**

Example track – <https://www.youtube.com/watch?v=MDU9FLNBKD4>

Karaoke backing track - <https://www.youtube.com/watch?v=2G7t-gWiuUw>

## MAL BEINEKE.

Supporting Actor – Male playing age 35-55

Vocal range – Tenor/High Baritone (C3 – A4)

Character – Mal is the uptight father of Wednesday's boyfriend, Lucas and exasperated husband to his rhyming wife, Alice. Once a funky and groovy follower of a grungy rock band, he has long submerged that side of himself to become a stereotypical businessman, obsessed with his family's future and impressing others. The Addams family is too bizarre for his liking.

Audition dialogue – Mal/Alice p84 & 85

Fester/Mal p96 – 97 (Did you hear.....Alice, it's Mal)

Audition song – **Crazier than You ( Bars 81 – 102)**

Example track – <https://www.youtube.com/watch?v=XQyxQMddjI4> (to 1.08)

Karaoke track - <https://www.youtube.com/watch?v=GFCUoDmb0QY&t=218s> (4.10 – 5.06)

## ALICE BEINEKE.

Supporting Actor – playing age 40 - 55

Vocal range – Strong soprano (Ab3 – G#5)

Character - Lucas's mother and Mal's wife, Alice is a lovely housewife who is devoted to her family. Always charming and cheerful, Alice's only flaw seems to be a quirky tendency to speak in rhymes. That is, until she accidentally drinks a potion at dinner with the Addams and learns to unleash her wild side. The role requires a strong comedic actress with a strong belt

Audition dialogue – Mal/Alice p84 & 85

Alice rhyming p37 'It's a lovely dress.....yellow is)

Audition song – **Waiting**

Example track – <https://www.youtube.com/watch?v=AhRJn2wYuiw>

Karaoke backing track - [https://www.youtube.com/watch?v=DmEyTc22\\_iA](https://www.youtube.com/watch?v=DmEyTc22_iA)

## UNCLE FESTER

Supporting Actor – playing age 30 - 60

Vocal range – Baritone/tenor (C3 – G4 optional C5)

Character - Serving as the musical's comedic narrator, Uncle Fester brings their own unique personality to the show. They are lovable, childish, enthusiastically strange, and highly incorrigible (except for the good nature of the family and the ignorance of the police, they would ordinarily be under lock and key!). Fester has great comedic timing and a tenor voice. Ukulele or other instrument skills a plus!

Audition dialogue – Fester/Mal p96 – 97 (Did you hear.....Alice, it's Mal)

P86 (Storm's passed...into song)

Audition song – **The Moon and Me**

Example track – <https://www.youtube.com/watch?v=1BGbdE9PD7g>

Karaoke backing track - <https://www.youtube.com/watch?v=IpYvatNHkJo>

## PUGSLEY ADDAMS.

Supporting Actor – playing age 10-13

Vocal range – Alto (A3 – F5)

Character - Pugsley is a funny, inventive, and sometimes annoying little brother who loves to be tortured by his big sister. Aware that family dynamics are changing around him, he wants to ensure he won't lose his sister so he takes matters into his own hands. Believable age 12, but may be played by a child/teen/adult actor of any gender.

Audition dialogue – p59 from end of song to Grandma's exit p61

Morticia/Pugsley p101 – 102 (end)

Audition song – **What If (to bar 97)**

Example track – [https://www.youtube.com/watch?v=3yiG\\_BEaSHc](https://www.youtube.com/watch?v=3yiG_BEaSHc)

Karaoke backing track - <https://www.youtube.com/watch?v=30fKhwJ1NqU>

## LUCAS BEINEKE.

Supporting Actor – playing age 18 - 22

Vocal range – Baritone/tenor (C3 – C5)

Character - Smart, attractive, and a bit dorky, 'normal guy' Lucas has fallen head over heels in love with Wednesday and intends to marry her. He is optimistic and hopeful, yet struggles to find the balance between his 'normal' family and the macabre Addams. Strong singer.

Audition dialogue – Lucas/Wednesday p 43 &44

Lucas/Gomez p53

Audition song – Crazier than You (Bars 28 – 50)

Example track – <https://www.youtube.com/watch?v=Ruy1eogw2rQ> (from 58 – 1.40)

Karaoke backing track - <https://www.youtube.com/watch?v=PPM5DCiY1Kc> (1.12 – 1.58)

Useful track of Lucas part - <https://www.youtube.com/watch?v=IBN4qFuIBKM>

## GRANDMA.

Supporting Actor – playing age 102

Vocal range – Alto (G4 – F5)

Character - Fun, quirky and very feisty, Grandma always has a trick up her sleeve and is often cooking up schemes. She is wise, wacky and sometimes a bit crass. She has great comedic timing and versatile character physicality; definitely not a typical sweet grandmotherly figure. No long solo song, but will need to be able to sing in time and in harmony.

Audition dialogue – p59 Grandma's entrance to her exit p61 (with Pugsley)

P68 (me, me, me.....peed)

Audition Song – **When You're an Addams** (See ancestors – final section – melody line)

Example track - <https://www.youtube.com/watch?v=2Dbu9poMxwQ> (3.45 – end)

Karaoke style backing track - [https://www.youtube.com/watch?v=-9MP\\_IA\\_feU](https://www.youtube.com/watch?v=-9MP_IA_feU) (4.47 – end)

## LURCH.

Supporting Actor – playing age 25-100 in zombie years!

Vocal range – Bass (EB2 – E4)

Character – A man of very few words, Lurch is the family butler. He communicates in grunts and moans, using deliberate movement. He must have good non-verbal story-telling abilities using facial expression and sounds. When we finally hear him sing, he has a rich bass voice. Ideally, he is tall – very tall!

Audition 'dialogue' – p34 'Lurch grunts his back story'

Audition song - **Move Towards the Darkness** – second section (bars 18 – 32)

Example track - <https://www.youtube.com/watch?v=-1erBWnP5IQ> ( from 40 – 1.30)

Karaoke style backing track - <https://www.youtube.com/watch?v=VoMkFrPpvr8>

## ENSEMBLE - THE ADDAMS FAMILY ANCESTORS.

All genders; all vocal ranges

Ancestors of the Addams family now live on 'the other side', but are summoned once a year to come celebrate with the family. Dressed in the attire of their various eras of Addams family history, the Ancestors serve as the ensemble (chorus) for the show. They help bring the story to life, sometimes offering advice, and interacting with the characters throughout the play. They appear often, including singing and dancing in several numbers, as well as silently watching or possibly being a part of the magical effects of the show. Members of the ensemble will double as cameos.

Seeking approx. 12-15 actors with both vocal and dancing/movement abilities. Any experience with magic tricks, puppetry, playing instruments or other unique performance skills a plus but not compulsory (please indicate these on your audition form)!

Audition song – **When You're an Addams** (final section – in unison)

Example track - <https://www.youtube.com/watch?v=2Dbu9poMxwQ> (3.45 – end)

Karaoke style backing track - [https://www.youtube.com/watch?v=-9MP\\_IA\\_feU](https://www.youtube.com/watch?v=-9MP_IA_feU) (4.47 – end)

There will also be a dance/movement audition for the Ancestors, so wear something suitable.

## AUDITION INFO.....

All auditionees should complete the form below – there will be hard copies at the information evening and at the help night.

The auditions will be open to all and will take place on stage in the theatre.

The audition panel will consist of:

Annie Hatcher – Director

Ruth Roberts – Musical Director

Chrissie Smith – Choreographer

Penny Tobin – Wardrobe/make up

The ensemble will audition first and then, once she has some idea of who will be auditioning, Annie will organise a running order for principal characters, to avoid the necessity of people having to wait around for ages.

There will be a social media page set up to keep everyone up to date.

CRANBROOK OPERATIC AND DRAMATIC SOCIETY

ADDAMS FAMILY MUSICAL - AUDITION FORM

Please complete and return to the Director or production secretary prior to or at the audition

ONLY FULLY PAID-UP MEMBERS OF THE SOCIETY WILL BE ALLOWED TO TAKE PART IN ANY PRODUCTION. ANY NON-MEMBER OFFERED AND ACCEPTING A PART MUST PAY THE FULL SUBSCRIPTION AND SHOW FEE, PRIOR TO COMMENCEMENT OF REHEARSALS.

PLEASE COMPLETE THE FOLLOWING AND INDICATE/DELETE ALTERNATIVES AS NECESSARY.

- I should like to audition for the part/s of: .....
I would / would not like to be considered for any other role in the show
I would / would not like to be in the chorus if unsuccessful in the role for which I audition.
I dance well / dance a little / stand still.
I am a fully paid-up adult member
I am a fully paid-up junior member and my date of birth is.....or
I am not currently a member of CODS and I agree to join CODS and pay the membership fee if I am successful in my audition.

Name .....

Address .....

Tel: ..... Mob: .....

E-mail address .....

E-mail address of parent if under 18 .....

Parental Consent (to be signed by parents or guardians of any applicant under the age of 18)

I agree to my child taking part in this production and will ensure they comply with the rules and conditions of the society. I accept that photographs of rehearsals and of the production may be taken and may be published for publicity purposes.

Parent or Guardian name: .....

Parent or Guardian signature: .....Date: .....

NB - Acceptance of a part commits you to regular attendance at rehearsals on Monday and Thursday evenings (holidays and sickness excepted) with a few Sunday afternoons close to the show run. You must also ensure that you are available for every evening and the matinee during the week of the show. For the autumn musical there may be a break in rehearsals throughout the month of August, but to assist in organising a rehearsal schedule please state the dates of any holidays or other periods of absence:

.....

Are you involved with any other production between the commencement of rehearsals and the performance dates? If so, please give details:

.....