

CONNIE RILEY AUDITION #1

Connie: This doesn't have to be just about C grade.

Rita: What do you mean?

Connie: If we got C grade tomorrow, we'd still be earning less than a man on C grade.

Rita: Eighty-seven per cent. That ain't too bad.

Connie: Did Martin Luther King ask for eighty-seven per cent of rights for black people?

Rita: You know they shot him? I'm here to get C grade back, nothing else. Women have never had equal pay.

Connie: What about your Sharon?

Rita: She's six.

Connie: And when she's twenty-six do you want her to be on eighty-seven per cent?

Rita: She wants to be a doctor. Ha!

Connie: She could be. Nothing changes if it isn't challenged.

CONNIE RILEY AUDITION #2

Connie: They'll take them away. There's bacteria in flower water.

Rita: Don't drink it then!

Connie: I feel alright now, but they won't let me out.

Rita: You're in no fit state to go nowhere.

Connie: I was going to Redbridge. They've got to Sandra. She's been offered marketing work.

Rita: I was gonna tell you that.

Connie: Ford dealership Redbridge, today, three o'clock. Talk her out of it, Rita. I know solidarity sounds like a slogan. But it's all we've got.

Rita: Oh no. Today is not a good day.

Connie: Sandra doing cash work for Ford is not solidarity.

Rita: Alright, alright, leave it with me.

Connie: You can get a 145 –

Rita: – Eddie's here with the bike.

Connie: And The TUC conference. Saturday.


CONNIE RILEY MUSIC AUDITION

24




I joined the La - bour par - ty. On the shoul - ders of the great. E -

27



man - ci - pa - ted teen - age - er. Who did - n't have time to wait. Fierce, fei - sty, full of fight, A

30




war - ri - or, a dream - er. Thir - ty years on, I am still a Un - i - on - con - ve - nor. You all

33




say to me, "Stick with it, we need ya." What did I ac - hieve? The Gri - vance Pro -

36



ce - dure? It's an age old sto - ry, It's an age - old tale, Still the same old rea - sons that are

40



there to make us fail. Al - ways on the out - side, Kick - ing at the door.

43

accel....

Looks like a glass ceiling From down here on the floor. It's

46

Piu mosso

al - ways been a whisper but can't it be a roar? All those un - heard voices that won't

WOMEN

Ahh, Ahh,

49

take no more. Oh, Rita, please wake up, I need you to see It

Ahh,

CONNIE: This doesn't have to be just about C-Grade.

[UNDERScore]

52

rall.

A tempo

ain't a - bout the money, It's equal - i - ty.

Ahh,