

# CODSWALLOP!

FEBRUARY 2024

TWELVE

ADDAMS  
FAMILY

CHAIR'S  
NOTES

CODS  
SOCIAL

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Contact details for the committee are available via :

Website - [cranbrookods.org.uk/committee](http://cranbrookods.org.uk/committee)

Email - [CODS.secretary@gmail.com](mailto:CODS.secretary@gmail.com)



## CODS FACEBOOK GROUP

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EMAIL: VIA [CODS.SECRETARY@GMAIL.COM](mailto:CODS.SECRETARY@GMAIL.COM)



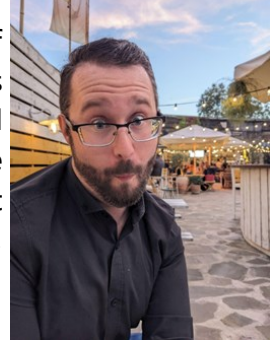
## CODS WEBSITE

CONTACT LEE HATCHER

EMAIL: VIA [CODS.SECRETARY@GMAIL.COM](mailto:CODS.SECRETARY@GMAIL.COM)

## CHAIR'S NOTES

Well it's that time again, it's Little James! After many months of pantomimes, I half expect an "Oh no it isn't!". The production of Treasure Island brought to us by Chaplins was enjoyed by the local community and the company remarked that the Queen's Hall was the best venue they had visited on their tour. We would love to get a true homegrown pantomime on our stage this year and we are appealing for directors. First time directors are welcome and if you want to know about what is involved, email [cods.secretary@gmail.com](mailto:cods.secretary@gmail.com)



The committee are happy to support and have a wealth of experience to bring this beloved tradition to life.

Speaking of committee, it's almost time for our AGM. It will be taking place on April 25th in the PAC at 7:30pm. Everyone is encouraged to come along and vote on our society decisions, committee members, and to hear about how your society is doing. Keep an eye out for information forms appearing in your inbox. A gentle reminder that you're only eligible to vote if you've paid membership for this calendar year. Membership forms were sent out earlier this month but if you need another copy, contact [cods.secretary@gmail.com](mailto:cods.secretary@gmail.com) Our AGM is also the time to raise any suggestions you have for improvements or projects you'd like to see undertaken within the society so come along with your ideas hat on.

Also in April we take our first steps to seeing **The Addams Family Musical** come to life (or something approximately life like) with the information evenings and auditions taking place.

Information evening - Monday 15th April

Help night - Thursday 18th April

Auditions - Sunday 28th and Monday 29th April.

Help night is to provide support for the auditions covering characterisation and song pointers. So drag out your love for the occult and the spooky and do what Addams do!

Rehearsals have started for our next production **12** and the cast are bringing this interpretation of the famous courtroom drama to life. American accents are being honed, evidence examined and a hefty amount of cue lines learned ready for the shows 4th- 6th April. I have had a cheeky glimpse into rehearsals and there is certainly a broad array of characters on display, some of which are somewhat worryingly convincing! Tickets will be available through the website and will be shortly on sale. Keep your eyes peeled.

Off stage we have our next social at the George on February 17th at 7:30, with the Cranbrook Bar reserved for us. Shake off those January blues and catch up with faces old and new, see you there! Your committee is also putting plans together for a range of social events off the stage for the future, with the first one being a quiz night. There are many ideas of who the mystery host could be.

Wishing you a prosperous year ahead of you,  
Little James

## CODS SOCIAL - 17TH FEBRUARY

JOIN US FOR DRINKS  
SATURDAY 17TH FEBRUARY  
7.30PM  
IN THE CRANBROOK BAR,  
GEORGE HOTEL  
CRANBROOK

## THE ANGRY TWELVE



CODS Easter Production of **Twelve** is an adaptation by LN Chambers. It is part of the thrilling genre of courtroom dramas which has proved to be a popular long-standing staple. It's set in the suffocating environment of a single room with twelve disparate people forced to come to one unanimous decision.

Although this is a dramatic fiction, its timeless observation of the human condition is relevant to any age with the moral dilemma being recognisable to any audience. Think of all the amazing legal and courtroom dramas such as *To Kill a Mockingbird*, *Witness for the Prosecution*, *12 Angry Men*, *Primal Fear*, *the Caine Mutiny*, *Kramer versus Kramer*, *Beyond Reasonable Doubt* and we can also include *The Merchant of Venice*.

## THE ANGRY TWELVE

Our production is an adaptation of Reginald Rose's 1954 teleplay, 12 Angry Men for CBS studios. Rose wrote several variations on his own stage adaptation of his Teleplay. We have a wonderful cast taking up the cudgel to bring to life this exciting story. Courtroom dramas have not only been entertaining but have also helped tackle complex moral issues. Look at films like, The Accused - with Jodie Foster which explored the prejudices relating to rape victims, Tom Hank's in Philadelphia again highlighting prejudice in corporate America, A Few Good Men, Jack Nicholson, highlighting the grey areas between military and civilian complexities. Our production is dramatic, funny and excruciatingly uncomfortable for each person holed up in the room.

Tickets will be available from next month. Save the dates to see a slice of theatrical magic at QHT Cranbrook.



*Cranbrook Operatic & Dramatic Society*

# **TWELVE**

CAST

Martin J Cobb	Steve Lenham
Lyssa Burns	Sharon Pickles
Marty	Mark Perrian
Veronica Salt	Alison Withey Harrison
Jade Green	Freya Mardon
Scott	Max Williams
Bernie Jetts	Siana Weston
Erin Hicks	Louise Franklin
Norma McPhail	Kay Fitzgerald
J W Pepper	Robin Harrison
Katya	Angela Woodcock
Ben Barry	Richard Gray

# ADDAMS FAMILY MUSICAL

**Save the Dates for this modern, fun musical  
with lots of roles for all ages.**

**Information evening - Monday 15th April**

**Help night - Thursday 18th April**

**Auditions - Sunday 28th and Monday 29th April.**


**Download the audition pack from the CODS  
website Addams Family page**

[cranbrookods.org.uk/](https://cranbrookods.org.uk/)

[2024-the-addams-family-musical](https://cranbrookods.org.uk/2024-the-addams-family-musical)

# ADDAMS FAMILY MUSICAL

CRANBROOK OPERATIC AND DRAMATIC SOCIETY PRESENTS:



**ADDAMS FAMILY MUSICAL**  
QUEEN'S HALL THEATRE, CRANBROOK  
OCTOBER 31st – NOVEMBER 2nd @ 7.30pm  
Saturday Matinee @ 2.30pm

Information Evening: Monday 15<sup>th</sup> April – 7.30 QHT  
Help Night: Thursday 18<sup>th</sup> April – 7.30pm PAC  
Auditions – Sunday 28<sup>th</sup> April – 2pm QHT  
and Monday 29<sup>th</sup> April – 7.30pm QHT

Annie - [annie.hatch33@gmail.com](mailto:annie.hatch33@gmail.com)



# MAURICE

A HUGE thank you to all the wonderful CODS members who turned up to sing a mixture of carols and show tunes to Maurice on 23rd December. I really appreciated you taking the time to do this so close to Christmas and singing with such gusto. Those who couldn't make it in person were there in spirit! It was a very moving occasion for everyone involved, and lovely to do something for Maurice and Rita, as they have done so much for CODS over the years. We also presented a small photo book of shows which Maurice and Rita had been involved in. (Maurice and Rita- we think you are amazing, and hope you felt the love in the room for you both!).

Thank you to everyone involved.

Alison (Withey-Harrison)



# OFFICERS OF THE SOCIETY

## President

Rita Wilkins

## Vice Presidents

Bernard Beardsmore, Pam Baker,  
Jeremy Cartwright, Dinah Chamberlin,  
Alan Hodge, George Hudson,  
Peggy Latter, John Tapper,  
Marian Cumberland

## Executive Committee

Chair

James Harper

Business Manager

Guy Fillmore

Treasurer

Glyn Roberts

Secretaries

Penny Tobin, Rebecca Evans

Committee Members

Annie Hatcher, Alison Withey-Harrison,  
Kaz Kember, Mark Jeffery,  
Stephen D Smith

## Officials of the Society

Orchestral Secretary

Ruth Roberts

Newsletter Editor

Lee Hatcher

Independent Examiners

Messrs McCabe, Ford and Williams

Trustees

Marian Cumberland, James Hanaway,  
Glyn Roberts, Sharon Pickles,  
John Tapper, Annie Hatcher

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Any questions about what you have read?  
Please contact your CODSWALLOP Editor

Lee Hatcher:  
tel: 01580 388716

or email: [cods.newsletter@gmail.com](mailto:cods.newsletter@gmail.com)

If you have any news, views, or ideas for what YOU  
want to see in CODSWALLOP, let me know!



## CODS MEMBERSHIP

Membership to CODS is from 1st January to the end of December. It is only £10 per annum. Only CODS' members are allowed to take part in productions, whether it is a play, musical or a Pantomime.

In order to renew your membership (current members) please complete the new membership form that was emailed to you at the beginning of January. Payment can be made via bank transfer. Please email the completed form to:

[cods.secretary@gmail.com](mailto:cods.secretary@gmail.com)

If you are not a current member, but would like to join our flourishing society, then please email:

[cods.secretary@gmail.com](mailto:cods.secretary@gmail.com) and request a membership form.

**DEADLINE FOR COPY FOR NEXT EDITION:  
FRIDAY 22ND MARCH 2024**