

# CODSWALLOP!

The Cranbrook Operatic & Dramatic Society Bi-Monthly Newsletter

## SEPTEMBER 2016

**Cranbrook Operatic and Dramatic Society presents:**

Jules Styne, Stephen Sondheim &  
Arthur Laurents'



# Gypsy

**QUEEN'S HALL THEATRE**

**26th - 29th October 2016**

Evenings: 7.30pm

Saturday 29th: 2.30pm

and 7.30pm

Tickets from:

[cods.ticketsource.co.uk](http://cods.ticketsource.co.uk)

The George Hotel, Stone Street

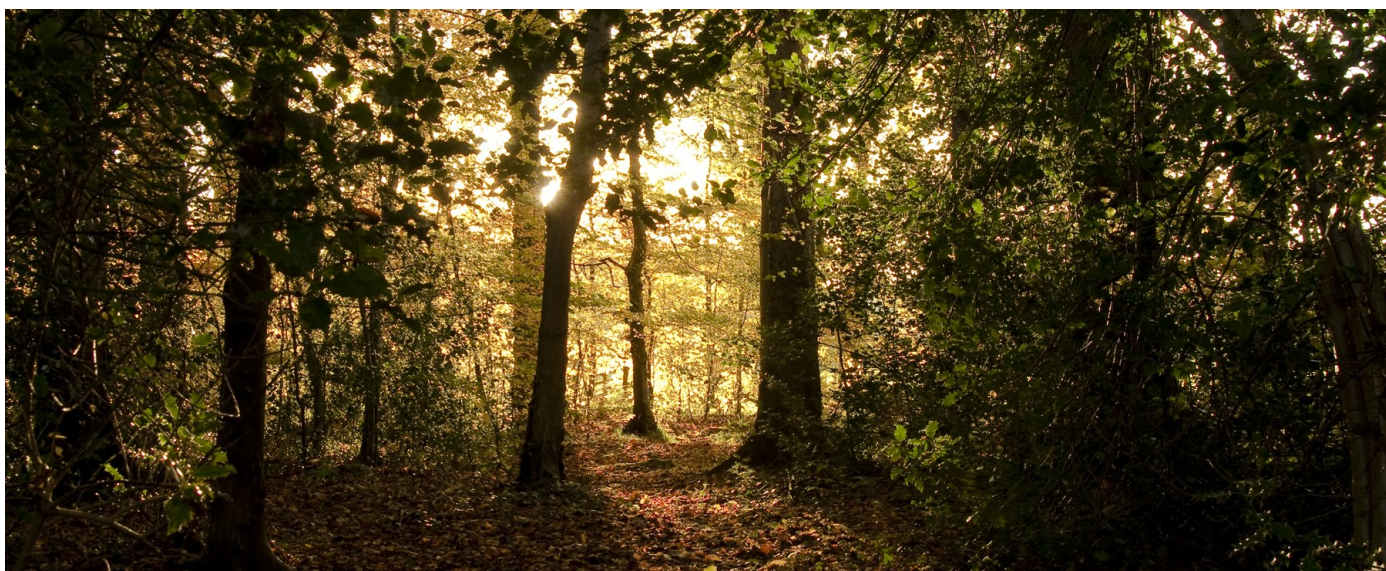
'Ubersports' High Street

Sponsored by Waterloo House Tearooms ,  
Peter Jones (Opticians) and Hartley Dyke Farmshop

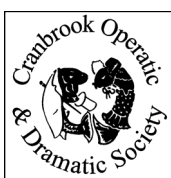
## BUY YOUR TICKETS NOW!

# CONTENTS

<u>CHAIRMAN'S NOTES</u>	3
<u>GYPHY</u>	4
<u>SHOW SELECTION</u>	5 - 6
<u>ALADDIN</u>	7
<u>NOTICES</u>	8 - 9
<u>OFFICERS OF THE SOCIETY</u>	10
<u>THE BACK PAGE</u>	



CODS FACEBOOK GROUP  
CONTACT RACHEL, LEE OR JACKIE  
EMAIL: CODSFACEBOOK@GMAIL.COM



CODS WEBSITE  
CONTACT MATT BARKER  
EMAIL: BUSINESSMANAGER@CRANBROOKODS.ORG.UK

**“WHICH ONE OF US, ANYWHERE IN THE WORLD, DOESN'T YEARN TO BE BELIEVED WHEN THE AUDIENCE IS WATCHING?” – GENE WILDER**

## CHAIRMAN'S NOTES

Hi Folks,



Now that Silly Season is over... and it was particularly Silly for all those who came along to see the Shorts. Silly, a bit soggy at times, but splendid fun! Thanks to everyone that supported it... we can look forward to our Autumn and Winter productions.

The fabulous and flirty musical, "Gypsy" is happening at the end of October and the cast are throwing themselves into their roles. Check out the society's new Blog mentioned later in the newsletter to get all the backstage gossip and insight into the work that goes into every production. Tickets are already on sale so please don't be shy, spread the word and support the cast & crew.

Somebody whispered the other day that there were less than 100 days 'till Christmas! And of course Christmas means panto! This year's is Aladdin and will be directed by Victoria King and Rachel Croft-Golding. Look out for more details coming soon on characters and audition dates...

Aside from all the productions, a big thank you to everyone who came along to the CODS & CHIPS BINGO night recently and to Marian and all those who helped pull it together. There were a lot of laughs, loads of winners, including the society itself, as we raised at least £200. So a great time had by all and a boost to our coffers to help carry on putting on fabulous performances.

We're keen to put on more nights like this and give society members a chance to get together and get to know each other outside of productions, as well as raising a bit more cash. So if anyone has any ideas and want to put together social or fundraising events please get in touch!

Thanks everyone and enjoy what's left of the year's last loveliest smile that is Autumn.

Cheers everyone, James

# GYPSY

Adventures from an Amateur stage...



Ballet, Oooooooh New Shoes, Loud Noises, Woof and Motivation !

These are just some of the headings from CODS' new Blog site, currently being updated by the marvellous Charlotte Maughan-Jones with all things Gypsy leading up to this fantastic production taking place at the end of October. Do take the time to visit the site [here](#) and read up on all the backstage & rehearsal activities, get an insight into what goes in to putting on a big musical production like this and then pop along to the [TICKET SITE](#) to book your seats for the show!



## SHOW SELECTION

Hello all, we are opening up opportunities available to pitch for shows including:

The **2017 Summer Show** slot – as before anything from a Singalong to more Shorts or anything else creative someone can think of!

A chance for Directors to pitch a small play to be produced by CODS at the Ellen Terry Theatre, **Smallhythe Barn in September 2017**. As mentioned before for this slot, this needs to be a small cast, with minimal set, costumes and other productions values but high in quality and creativity!

The **2017 Christmas Pantomime** is available for a Director to pitch for and we are also looking for pitches for the **Spring play** and **Autumn Musical** in **2018**.

We've put together a quick overview, on the next page, of what we are looking for in a pitch for any of these shows and to give prospective directors an idea of what they need to consider when looking at putting a show on.

As ever, anyone interested in pitching for these open opportunities should contact Angela Woodcock via [secretary@cranbrookods.org.uk](mailto:secretary@cranbrookods.org.uk) who will supply you with CODS production guidelines and give you details about the steps to be taken.

# PITCHING FOR A SHOW

1. Ask the CODS Committee for a '**Production Pack**'. This has everything a Director needs to know about putting on a CODS Production. It lists who is responsible for which area and exactly what they need to do within a specified time schedule.
2. Check whether the performing rights are available for your potential dates. Look on Samuel French / Joseph Weinberger/NODA websites. If it is not available choose something else!
3. Once you are very familiar with your show, you will need to write a 'pitch' to the Show Selection Committee. This currently consists of Angela Woodcock (Chairperson); James Hanaway, Jack Davidson, Louisa Nelson Chambers, Rachel Croft-Golding and Dinah Chamberlin. Proposals can be e-mailed to Angela via [secretary@cranbrookods.org.uk](mailto:secretary@cranbrookods.org.uk)
4. In your written proposal include:
  - **Which slot are you pitching for?** Spring Play/Summer Shorts/Autumn musical or Pantomime. If pitching for the Spring Play will you enter the production in the KDA?
  - **Plot Synopsis**
  - **Character details** - how many male/female characters are in the play? How many speaking parts? Is there anything unusual needed for casting (e.g. a dog/puppets/doubling up of cast members).
  - **Are children involved in the production?** Advance planning is needed before rehearsals start as potential chaperones will need to attend a course.
  - **Budget** - See 'The Production Pack' for examples of previous productions. Productions can be very expensive to put on. How will you keep costs down? Is fundraising needed to help with production costs? NB-All of the points listed below have budget implications which need to be considered
  - **Publicity** - how are you going to publicise this? Publicity is extremely important. The Production has to be financially viable. Examples of Publicity plans are included in the 'Production Pack'.
  - **Costumes** - what style/period/where do you hope to obtain costumes from? Will the costumes in the CODS wardrobe fit the potential cast or do they need to be made/bought/hired?
  - **Set ideas** - large set or simple? Stylised? Indoors or outside? Use of projection? Anything unusual about the set which needs consideration?
  - **Props** - style/period/anything unusual needed?
  - **Light/Sound/Special Effects** - anything unusual? Are musicians needed?
  - **Previous Directing Experience** - what, when, with which group?
  - **Summarise - Why this production?** (e.g. popular show which will bring in money, challenging for actors, many parts for women, good chorus numbers, possible KDA winner, suitable for children, never been performed by CODS before, historical reason etc.)
5. The Show Selection Committee will invite you to a friendly meeting to talk through your ideas. Be prepared to answer questions from the panel. Let them know if you have already approached people to be in your Production Team.
6. The Show Selection Committee will then take time to consider your Directing Proposal along with those by other people. This will take a few weeks. You should then be contacted and notified if you have been successful on this occasion. Good Luck! Alison Withey-Harrison

# ALADDIN

Our Christmas Pantomime this year will be Aladdin, directed by Victoria King and Rachel Croft-Golding. Information nights and auditions will be in early October, watch for more details coming soon!

**The CODS Christmas Charity Pantomime 2016**

# ALADDIN

Queen's	28 Dec	2.30
Hall	and	7.30
Theatre	29 Dec	5.30
Cranbrook	30 Dec	5.30
	31 Dec	2.30



**[cods.ticketsource.co.uk](http://cods.ticketsource.co.uk)**  
**or from Lambert and Foster**

Sponsored by Peter Jones (Opticians), Waterloo House Tearooms and Hartley Dyke Farmshop

# NOTICES

## CODSWALLOP!

We aim to release the newsletter bi-monthly in January, March, May, July, September and November, shortly after the Committee Meeting (on the 2nd Friday of the month, in CODSWALLOP months). All articles need to be submitted by the Friday following the meeting, keeping them concise (under two pages) with contact for, or links to, further information if required.



Registered Charity No 1105153  
Affiliated to the National  
Operatic & Dramatic Association  
and Kent Drama Association

We are continually looking to improve CODSWALLOP! Please contact Lee on [leedavehatcher@gmail.com](mailto:leedavehatcher@gmail.com) with your thoughts. Thank you.

## CHAPERONES

CHILDRENS CHAPERONES NEEDED FOR OUR SHOWS! are you a licenced Chaperone? Or able and willing to take on the role of looking after children during show runs? YES? Then please contact Jackie Barker on [secretary@cranbrookods.org.uk](mailto:secretary@cranbrookods.org.uk) for more details on how to apply.

## CODS AND CHIPS BINGO NIGHT

A big thank you to everyone who came along to our fundraising night at the Vestry Hall on the 17th. I think we all had fun, and chips! - all while raising nearly £200 for the society.





# NOTICES

## FLISHINGHURST TIDYING WEEKEND

We are trying to arrange a morning or afternoon one weekend soon to help us tidy the various props, costumes etc stores at Flishinghurst. There is an online survey to find out who can do what days here -

<http://doodle.com/poll/h54nrcfe2gts83bu> -

Please complete the survey, even if you can't make it.

We have added more dates to give us more choice of when we can do it, so please visit the survey and update your information. If you haven't got access to the survey please let a committee member know, or your friendly newsletter editor!

## RULES AND CONSTITUTION

A copy of the society's Rules and Constitution is available on our website, please go to the following link to view these -

<http://www.cranbrookods.org.uk/committee/constitution.pdf>

**Advertise your Business  
from only  
£20**

Why not advertise your business  
in our Show programmes from  
only £20 for a quarter page advert.  
Half and full page adverts also available.  
for more details email:  
[businessmanager@cranbrookods.org.uk](mailto:businessmanager@cranbrookods.org.uk)

Cranbrook Operatic  
& Dramatic Society

# OFFICERS OF THE SOCIETY

## **President**

Bernard Beardsmore

## **Vice Presidents**

Pam Baker, Jeremy Cartwright, Dinah Chamberlin,  
Peter Gray, Alan Hodge, George Hudson,  
Peggy Latter, Bill Marshall, Alan Pickett, Dennis Russell,  
John Tapper, Maurice Wilkins, Ian Wookey

## **Executive Committee**

Chairman

James Hanaway

Vice Chairman

Guy Fillmore

Hon. Secretary

Jackie Barker

Board Secretary

Victoria King

Treasurer

Glyn Roberts

Social Secretary

Marian Cumberland

Business Manager

Matt Barker

Show Selection Chairman

Angela Woodcock

Committee Members

Maurice Wilkins, Rachel Croft-Golding  
Annie Chesters, Alison Withey-Harrison

## **Officials of the Society**

Hall Manager

Maurice Wilkins

Make-up Advisor

Debbie Knight

Publicity Officers

Matt Barker, Ruth Saunders

Orchestral Secretary

Ruth Roberts

Librarian

Bill Marshall

Wardrobe Mistress

Rita Wilkins

Properties Master

Lee Hatcher

Front of House Manager

Marian Cumberland

Chaperone Co-ordinator

Jackie Barker

Newsletter Editor

Lee Hatcher

Preview Audience Secretary

Marian Cumberland

Sponsors Secretary

Marian Cumberland

Programme Editor

Lee Hatcher

Hon. Auditors

Messrs McCabe, Ford and Williams

## **Patrons of the Society**

Biddy Danin, Clem Danin, Lee Hatcher

[Return to Front Page](#)

# THE BACK PAGE

Any questions about what you have read? Please contact your Codswallop Editor Lee Hatcher: tel: 07539 460571

or email: [leedavehatcher@gmail.com](mailto:leedavehatcher@gmail.com)

If you have any news, views, or ideas as to what YOU want to see in Codswallop, let me know!



Photo CDs from Silly Shorts are available for the low low price of £2.50!  
Contact Guy Fillmore at [guyfillmore@hotmail.com](mailto:guyfillmore@hotmail.com) - all proceeds to CODS.



**DEADLINE FOR COPY FOR NEXT EDITION:  
FRIDAY 11TH NOVEMBER 2016**