

CODSWALLOP!

OCTOBER 2022

CRANBROOK OPERATIC AND DRAMATIC SOCIETY PRESENTS:

PRISCILLA

QUEEN OF THE DESERT

the musical



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Contact details for the committee are available via :

Website - cranbrookods.org.uk/committee

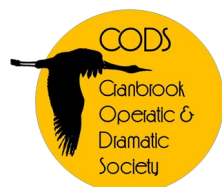
Email - CODS.secretary@gmail.com



CODS FACEBOOK GROUP

CONTACT: LOUISA NELSON-CHAMBERS, GUY FILLMORE, SHARON PICKLES, LEE HATCHER

EMAIL: VIA CODS.SECRETARY@GMAIL.COM



CODS WEBSITE

CONTACT LEE HATCHER

EMAIL: VIA CODS.SECRETARY@GMAIL.COM

CHAIR'S NOTES

Priscilla Queen of the Desert, our fast paced musical extravaganza is due to open shortly with ticket sales moving fast. There is still time to come and watch our show and support CODS between October 26 and 29th. Annie certainly deserves a rest and several glasses of wine after pulling together such a big show. A big thank you to her and her team. While there is still a chance, why not come and be a part of our Autumn Musical of glitz and fabulousness, it promises to be a colourful ball of fun and songs you'll all want to sing along with.



This year's Panto, **EVERMORE** is directed by the talented Charles Barnett. Not only is Charlie the director, but he also wrote this fabulous new Panto especially for us! This Panto promises to be great family entertainment, with its new "take" on the traditional Panto, and it is also very funny.

As I review this year, it's good to see that CODS membership is steadily growing along with our pool of Directors. So far CODS have produced two diverse popular productions. It's been a year of comedies and laughter, which includes our final offering for 2022, EVERMORE. Please book your tickets early as this show is already proving popular with early bookers! This year has been a far cry from the previous year and a half. We wanted to come back with a bang! And I believe we have.

CODS 2023 season is strong and promises to provide top quality entertainment. Our Easter Production, **Blackadder Goes Forth**, will be directed by Katie Kember with more news and audition details coming very soon! This will be followed hot on its heels by our Autumn musical, **Made in Dagenham** which will be directed by Wendy Thomas and Angela Wright. We still have a slot available for our Winter Christmas 2023 Panto, so if anyone out there would like to create some Christmas fun please contact cods.secretary@gmail.com.

We will be accepting Panto submissions until July 2023.

2024 Show Submissions:

From January 2023 CODS will be looking for submissions for our 2024 Season. If you're interested in directing either our Easter Play, Autumn Musical or Christmas Panto decide on your show. Your choices are subject to copyright availability. When possible please check availability before submitting your choice(s) to cods.secretary@gmail.com (if you are unsure how to check. Google the play and UK copyright holder. This will provide you with contact details or if it is in the Public Domain -Meaning it is royalty free).

REMEMBER

We are lucky to be able to use the Queen's Hall Theatre and PAC for both rehearsals and performance for all of our three shows. If you want to be a part of CODS show choices please send in your suggestions to cods.secretary@gmail.com. Submit your ideas and I can guarantee your ideas will be discussed openly and fairly within the committee. We need advance submissions, preferably up to 7-12 months in advance as CODS no longer have the Flishinghurst Gang who used to build all of our sets, and our technical support & build is somewhat depleted at present. We need to prepare in advance to be able to manage the sets in a timely and unharassed way.

Until the Next Time - Lou :-)

PRISCILLA, QUEEN OF THE DESERT - THE MUSICAL

TICKETS FROM [TICKETSOURCE.CO.UK/CODS](https://www.ticketsource.co.uk/cods)

Sponsors: Cranbrook Farmshop and Nursery and Peter Jones (Opticians) Ltd
CRANBROOK OPERATIC AND DRAMATIC SOCIETY
pridely and proudly presents:

26 - 29 OCTOBER 2022

QUEEN'S HALL THEATRE
CRANBROOK



PRISCILLA
QUEEN OF THE DESERT
the musical

Presented through special arrangement with and all authorised performance materials are supplied by TRW
Theatrical Rights Worldwide, 122-124 Regent Street, 5th floor, London W1B 5SA. www.theatricalrights.co.uk

PRISCILLA, QUEEN OF THE DESERT - THE MUSICAL

SYNOPSIS

Based on the smash-hit movie, PRISCILLA QUEEN OF THE DESERT is the heart-warming, uplifting adventure of three friends, Tick, Bernadette and Adam, a glamorous Sydney-based performing trio who agree to take their show to the middle of the Australian outback. They hop aboard a battered old bus (nicknamed Priscilla) searching for love and friendship and end up finding more than they ever imagined. With a dazzling array of outrageous costumes and a hit parade of dance floor favourites including "It's Raining Men", "I Will Survive", "Hot Stuff", "Boogie Wonderland", "Go West", "Girls Just Wanna Have Fun", and "I Love The Nightlife", **this wildly fresh, colourful and funny musical is a journey to the heart of FABULOUS!**

Priscilla Queen of the Desert – The Musical

**Queen's Hall Theatre
Cranbrook.**

**26 – 29 October 2022
7.30pm**

**BSL Signed performance
Thursday 27th October**

**Tickets available from:
ticketsource.co.uk/cods**

**or Lightning Tech Repairs,
High Street, Cranbrook**

**This show is unsuitable for children
Contains adult themes and language.**

PRISCILLA, QUEEN OF THE DESERT - THE MUSICAL



Rehearsing Priscilla....



APPLE FAIR 2022

Many of our cast and crew along with hundreds of local residents attended Cranbrooks 2022 Apple Fair on Saturday 1st October. We spoke to locals, promoting CODS and Priscilla, Queen of the Desert—the Musical. Thank you Cranbrook!



PRISCILLA—FROM THE CAST

Charlotte Fillmore

Being a cast member of Priscilla has been the most incredible experience! Who would want to miss the opportunity to be in a show singing the popular songs from the 70s and 80s? I am so looking forward to wearing the sequins during the performances! Harmony singing has always been a passion of mine, so being one of the three 'Divas' is a perfect



role! It has been great welcoming and working with new members to the society who are rehearsing or taking part both on and off stage. The two new directors in charge of choreography and music have such skill and shown much support and dedication in their direction. Together with dedication of those of old - our marvellous director (multiplying as set designer, set director, promotions leader...), as well as the committed stage manager, stalwart sounds person, excitable costume chief to name but a few but are so valued , the experience of such a challenging show has been both a worthwhile and fulfilling experience. Roll on performance week!

PRISCILLA—FROM THE CAST

Chrissie Smith

Way back in May, CODS welcomed this VERY nervous newbie with open arms and gave her another place to call home. A friend had recommended CODS to me, on the back of being involved with one of the pantomimes. After tracking the society down on Facebook, I discovered that they were about to do PRISCILLA QUEEN OF THE DESERT. This epic show was too good to miss, so I instantly reached out. I originally turned up to enquire about being part of the tech team. However, I managed to let slip that I'm a dancer, and I was quickly invited to do some of the choreography for the show, alongside a couple of others. It has been an incredible honour to be trusted with this role. It's an opportunity that is not readily available in most groups. So for that, I have to say a HUGE thank you to our director, Annie Hatcher, for taking a chance on me and for her continued guidance and support. This is my first time on the creative team for a production of this scale. It has been both exciting and terrifying in equal measure ... but also, a lot of fun! Everyone has been so welcoming. I've made many new friends, I'm thrilled to be part of the PRISCILLA family and I look forward to showing everybody what we've been up to!



EVERMORE

www.cranbrookods.org.uk/tickets

An original pantomime...

Evermore!

WRITTEN & DIRECTED BY CHARLES BARNETT

28TH - 31ST DECEMBER

£12
U13s : £6

EVERMORE

'EVERMORE' – CAST LIST

NARRATOR:	Charles barnett
BIG BAD WOLF:	Eva Wilson
CAPTAIN HOOK:	Stuart Guest
QUEEN OF HEARTS:	Emily Sanderson
EVIL QUEEN:	Megan Elisabeth
MERLIN:	Mark Jeffery
MALIFICENT:	Michaela Adam
ZIPPERS:	Jess Leaper
PRINCE CHARMING:	Siana Weston
SLOPPY FLAPPYBOTTOM:	Steve Smith
PLOPPY FLAPPYBOTTOM:	Anthony Potter
GARY AND MAGIC MIRROR:	James Harper
MOUSE 1:	Tahnee Rayne
MOUSE 2:	Sarah Hutchings
MOUSE 3:	Levi Hockney
PERCY:	Peter Ashby
GUARD 1 (STEVE):	Evelyn Kite
GUARD 2 (BERNARD):	Will Ransome
DELIVERY BOY:	Will Ransome
FOH MEMBER (HAS LINES):	Julie Aitken
PETER PAN:	Levi Hockney
BORIS JOHNSON:	Jamie Barnett
'THE CHAPERONE':	Rebecca Evans
HICKDEAD:	Rosie Barker
THRAT:	Imogen Barker
POSSTOT:	Ellie Nenguke
GIRL 1:	Chloe Startin
GIRL 2:	Isabel Lucas
BOY:	Theodore
Lucas	
GIRL AT START:	Frey Andrews

NOTICES

DIRECTORS NEEDED FOR OUR DECEMBER 2023 SHOW

We are always thinking about the next CODS productions.

We need ideas for shows, starting with the 2023 pantomime .

Please get in touch with your ideas!

CODS 2023 SEASON

CODS is happy to announce that we have decided upon two of our three productions for next year;

Blackadder Goes Forth in the Spring and

Made in Dagenham in the Autumn.

We will be looking for a director for our 2023 Christmas slot next year.

MEMBERS' CORNER

Members are invited to contribute to the Newsletter by sending in their comments, jokes, ideas, opinions, recipes, tips etc., to **CODSWALLOP** at cods.newsletter@gmail.com. Depending on the response, we are thinking about creating a Section called **MEMBERS CORNER**.

OFFICERS OF THE SOCIETY

Presidents

Maurice Wilkins & Rita Wilkins

Vice Presidents

Bernard Beardsmore, Pam Baker, Jeremy Cartwright,
Dinah Chamberlin, Alan Hodge, George Hudson,
Peggy Latter, John Tapper,
Ian Wookey, Marian Cumberland

Executive Committee

Chair

Louisa Nelson-Chambers

Vice-Chair

Sharon Pickles

Business Manager


Guy Fillmore

Treasurer

Glyn Roberts

Committee Members

Annie Hatcher, Alison Withey-Harrison,
Kaz Kember, Katie Kember, James Harper



WE ARE YOUR COMMITTEE

If you have any questions, suggestions or want to know more about CODS contact us either by

Facebook Private Message or Email us at CODS.secretary@gmail.com

 Chair Louisa Nelson Chambers	 Vice Chair Sharon Pickles	 Business Mgr Guy Fillmore	 Treasurer Glyn Roberts	
 Alison Withey-Harrison	 James Harper	 Kaz Kember	 Annie Hatcher	 Katie Kember

Officials of the Society

Orchestral Secretary

Ruth Roberts

Wardrobe Mistress

Sharon Pickles

Properties Master

Lee Hatcher

Newsletter Editor

Lee Hatcher

Independent Examiners

Messrs McCabe, Ford and Williams

Trustees

Marian Cumberland, James Hanaway, Glyn Roberts,
Jackie Barker, John Tapper, Annie Hatcher, Sharon Pickles

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THE BACK PAGE

Any questions about what you have read?
Please contact your CODSWALLOP Editor

Lee Hatcher:
tel: 01580 388716

or email: cods.newsletter@gmail.com

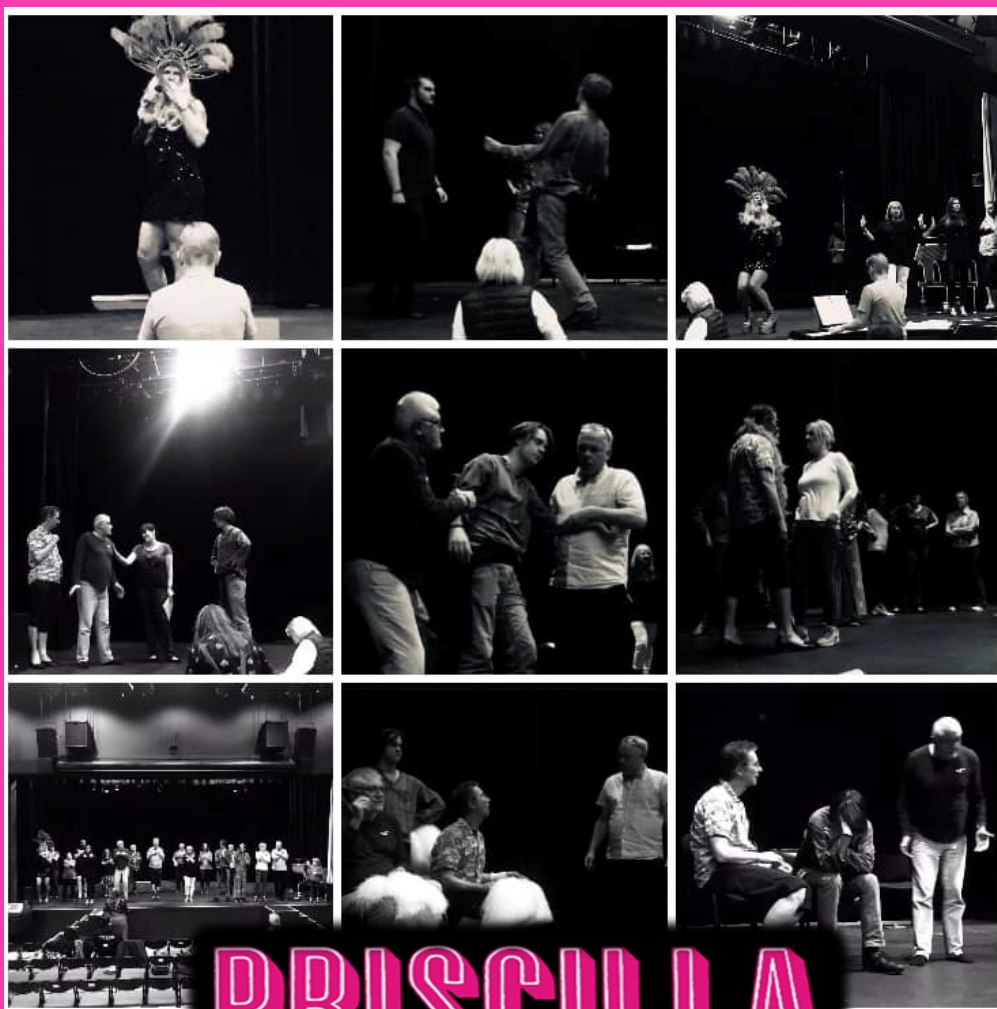
If you have any news, views, or ideas as to what YOU
want to see in CODSWALLOP, let me know!



'BREAK A LEG' TO THE CAST AND CREW OF PRISCILLA!

PLEASE COME AND SUPPORT THEM, 26TH TO 29TH OCTOBER.

BUY YOUR TICKETS FROM CRANBROOKODS.ORG.UK/TICKETS



PRISCILLA
QUEEN OF THE DESERT
the musical

**DEADLINE FOR COPY FOR NEXT EDITION:
FRIDAY 25TH NOVEMBER 2022**