

CODSWALLOP!

FEBRUARY 2023

BLACKADDER
GOES FORTH

AGM

MADE IN
DAGENHAM

CHAIR'S
NOTES

CONTENTS

<u>CHAIR'S NOTES</u>	3 - 4
<u>AGM</u>	5 - 10
<u>BLACKADDER GOES FORTH</u>	11 - 12
<u>MADE IN DAGENHAM</u>	13 - 14
<u>NOTICES</u>	15
<u>OFFICERS OF THE SOCIETY</u>	16
<u>THE BACK PAGE</u>	

Contact details for the committee are available via :

Website - cranbrookods.org.uk/committee

Email - CODS.secretary@gmail.com



CODS FACEBOOK GROUP

CONTACT: LOUISA NELSON-CHAMBERS, GUY FILLMORE, SHARON PICKLES, LEE HATCHER

EMAIL: VIA CODS.SECRETARY@GMAIL.COM



CODS WEBSITE

CONTACT LEE HATCHER

EMAIL: VIA CODS.SECRETARY@GMAIL.COM

CHAIR'S NOTES

CODS wishes all of our Readers the very best for 2023!

Following on from last year where we saw an amazing return of our audiences along with a large number of new members, we thank you sincerely. CODS again, will be offering you the very best in Entertainment this year.

We have a fantastic selection of shows for our members and audiences alike.

Currently, **Blackadder Goes Forth** is in rehearsal. This popular show is full of great humour, characters and pathos. Most of us are familiar with this wonderful show and this production promises to make you laugh and cry. Katie has garnered some great talent and we hope you will come in droves to watch at Easter.



Auditions will take place around May for our Autumn production of **Made in Dagenham, The Musical**. This will be directed by Wendy Thomas and Angela Wright who are both making their Directing debut with CODS. Made in Dagenham will be a vibrant, boisterous and highly charged production, with songs that move the story along. This is something Angela and Wendy have wanted to do for a long time, and means a lot to them. So you can expect a lot of heart in this show.

CODS is continuing with its upward trend in providing top notch entertainment. We still have a slot available for our Christmas 2023 Panto, so if anyone out there would like to create some Christmas magic please contact cods.secretary@gmail.com. We will be accepting Christmas production submissions until **July 2023**.

Looking even further forward - 2024 Show Submissions:

This year CODS is looking for submissions for our 2024 Season. If you are interested in directing either our Easter Play, Autumn Musical or Christmas Show decide on your show and email cods.secretary@gmail.com. Your choices are subject to copyright availability. When possible please check availability before submitting. **If you are unsure how to check Copyright**. Simply Google the show you are interested in, typing "Copyright Holder". This will provide you with contact details or, if the play is in the Public Domain (meaning it is royalty free).

CODS Committee

Your Executive Committee wishes to welcome four new committee members. In no particular order let me introduce:-

Rebecca Evans: Rebecca participated in many productions when she was a pupil at Cranbrook School (and outside of school!). She joined CODS in 2021 and took part in our first panto after 'Lock Down', Dick Whittington. She followed this up by being in last year's Musical (Priscilla) and our Christmas Panto, Evermore. This year you will see Rebecca in our Easter production of Blackadder.

CHAIR'S NOTES

Mark Jeffreys: Mark joined CODS 8/9 years ago. Not only has Mark performed in numerous productions, he has worked behind the scenes doing a sterling job for many of our productions. Mark will be taking on our FOH role and will be liaising more closely with QHT manager, Kester.

Chrissie Smith: Chrissie is a new member who joined CODS last year to Choreograph CODS Musical, Priscilla Queen of the Desert. Chrissie proved such an enthusiastic and wonderful support and helped create the CODS family she has followed this up by coming on board to help shape CODS future, along with the existing team.

Stephen D. Smith: Steve is our final new member, who also joined CODS for the first time in 2022, when he took part in The Vicar of Dibley, playing Frank Pickle. It was the first time Steve had joined a drama production. He loved the experience so much he is now on the committee and is assistant director on Blackadder.

I think CODS' Committee is a strong and fresh team who will continue to take CODS forward and upwards.

CODS Committee is now more closely liaising with Kester Hulland-Rumley, QHT Manager. Who has been a huge and silent support to us over the years. To continue developing our relationship Kester will be invited to attend our pre-production meeting and a final wash-up meeting for each of our future productions.

Appreciation Corner:

Our Top notch Costume Queen, Sharon Pickles, who worked closely with Rita Wilkins over the years, before taking over the onerous task of managing our costume department will be taking a well earned break while she is developing new horizons. She has been such a busy girl with taking her exams, developing her new business and the trials and tribulations of nurturing her family and being dedicated to dressing all of CODS shows over the past year and beyond! We want to thank her for the miracle that it is to dress CODS shows. So from the bottom of our hearts we all say "Thank You, Shazza". And we hope in the future we may well be able to tempt you back to treading the boards.

Until the next time Louisa :)

OUR NEXT AGM
Tuesday 25th April at 7:30
Church House, Cranbrook TN17 3HA

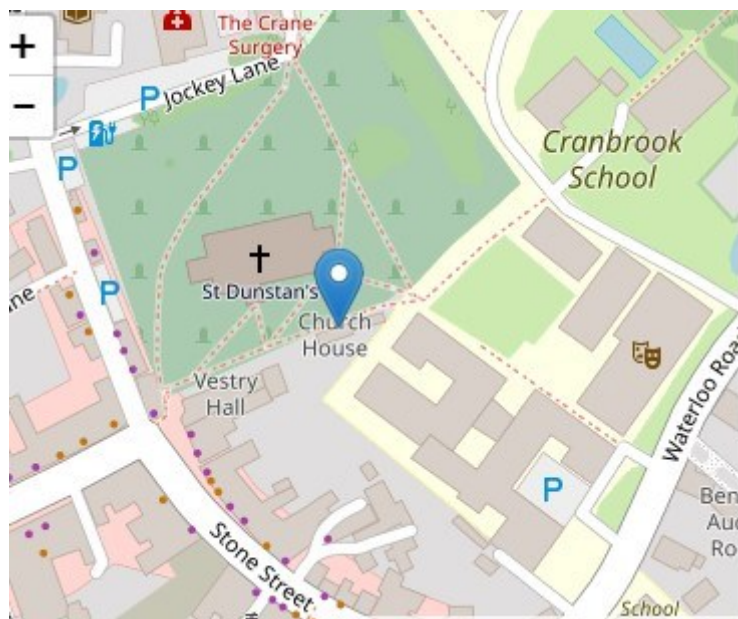
AGM NOTIFICATION AND AGENDA 2023

CRANBROOK OPERATIC & DRAMATIC SOCIETY

AGM NOTIFICATION AND AGENDA 2023

To be held on Tuesday, 25th April 2023

at 7.30pm in Church House, Cranbrook TN17 3HA



CODS AGM is open to all members.

Attending the AGM:

All members are requested to attend where possible. Members who are unable to attend should advise CODS Secretary in advance. (Cods.secretary@gmail.com)

Members not attending may request a copy of the Minutes & Accounts in their absence.

Voting:

All members over 18 have one vote. Junior Members are welcome to attend, but cannot vote or be elected onto the Committee. In accordance with our Constitution a quorum of five members or one tenth of the membership, whichever is greater, must attend the AGM for voting to take place and ratification of the Executive Committee.

AGM NOTIFICATION AND AGENDA 2023

Standing for Committee:

All CODS Members may nominate themselves for election to the Executive Committee, but this must be made in writing and emailed to the CODS Secretary at (Cods.secretary@gmail.com) for receipt by the **11th April, 2023**.

The Vice Chair will automatically assume the role of Chair for two years, unless they choose not to assume the automatic role of Chair at the next AGM. In which case, the Vice Chair must notify the current Chair and Executive Committee at the start of their term in accepting the role of Vice. This will enable the Executive to select a new Chair from within the existing Executive Committee. The Chair's role should be ratified by CODS Membership.

Trustees:

The Trustees must be ratified at the AGM, as they formally retire and must be re elected by the Charity (Membership).

AGM AGENDA 2023

Apologies for absence

Confirm the Minutes of the last Annual General Meeting

Proposed & Ratified

Matters arising

Treasurer's Report

Business Manager's Report (What we've done, plans for the year ahead)

Outgoing Chair's Report & Statement

Election of Trustees, President & Honorary Members

New Chair's Statement

AGM NOTIFICATION AND AGENDA 2023









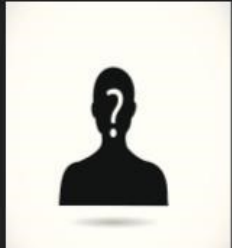

Election of Executive Committee

Election of Independent Examiner

Fix membership subscriptions for the year 2023 (to run from 1 Jan, 2023)

Any other business

CODS Secretary can be contacted via cods.secretary@gmail.com

 Chair & Tech Mgr James Harper	 Treasurer Glyn Roberts	 Business Mgr Guy Fillmore	 FOH Mgr Mark Jeffreys	WE ARE STANDING FOR 2023/2024 COMMITTEE
 Publicity Rebecca Evans	 Publicity Chrissie Smith	 Member Alison Withey-Harrison	 Member Annie Hatcher	Come and Join Us. Complete the nomination Form and return to CODS.secretary@gmail.com
 Member Kaz Kember	 Member Katie Kember	 Member Stephen D Smith	 ARE YOU THE New Member?	

AGM NOTIFICATION AND AGENDA 2023

COMMITTEE NOMINATIONS

All adult members can apply for any role on the Executive Committee, except for **Chair**, which is subject to a two year tenure. All other roles retire annually and are subject to re-election.

Should nominations exceed vacancies, elections will be by ballot.

.....
.....

Nominee	Role	Year
Guy Fillmore	Business Mgr	2023/2024
Louisa Nelson Chambers	Chair - Outgoing	2021/2023
James Harper	Chair incoming & Tech Mgr	2023/2024
Mark Jeffreys	FOH Mgr	2023/2024
Ali Withey Harrison	Member	2023/2024
Annie Hatcher	Member	2023/2024
Katie Kember	Member	2023/2024
Kaz Kember	Member	2023/2024
Stephen D Smith	Member	2023/2024
Chrissie Smith	Publicity	2023/2024
Rebecca Evans	Publicity	2023/2024
Glyn Roberts	Treasurer	2023/2024

AGM NOTIFICATION AND AGENDA 2023

Please email this to cods.secretary@gmail.com by April 11th 2023

NAME OF NOMINEE	
NOMINATED ROLE	
SIGNATURE OF NOMINEE	

EXECUTIVE COMMITTEE MEMBERSHIP

EXPECTATIONS & GUIDANCE

General:

Members wishing to stand on the committee should be aware that all members are expected to contribute and undertake all reasonable functions required for the efficient and effective running of the committee.

In show terms, CODS is a Producer and the committee must run as a Production Team for each show. Which means carrying out administrative support as well as providing physical assistance. This includes helping with publicity and the organisation of events. Working as a team to organise set construction and transportation.

It also requires a certain amount of your time and attendance of monthly meetings. We welcome all new experiences, suggestions and approaches and we like to incorporate each of the members' strengths to run the committee.

AGM NOTIFICATION AND AGENDA 2023

COMMITTEE ROLES

2023 /2024 Committee & Officer Roles	
Business Mgr	Guy Fillmore
Chair	James Harper 2 year Tenure
Chair - Vice	Vacant
Cods Secretary	Vacant
FOH Mgr	Mark Jeffreys
Librarian & Archivist	Vacant
Members 1	Ali Withey Harrison
Members 2	Annie Hatcher
Members 3	Katie Kember
Members 4	Kaz Kember
Members 5	Steve D Smith
Newsletter Editor	Lee Hatcher
Programme Editor	Vacant
Props Coordinator	Vacant
Publicity Coordinator(s)	Rebecca Evans & Chrissie Smith
Treasurer	Glyn Roberts

If you want to make a positive contribution in shaping CODS, and you feel you have a creative interest in taking on our programmes or any of the above roles SIMPLY nominate yourself and come and join your committee . You are welcome to stand against any of the roles with the exception of Chair

BLACKADDER GOES FORTH

CODS have a cunning plan to entertain you in their forthcoming production of **'Blackadder Goes Forth'** from 6th – 9th April. The well-loved and poignant sitcom has been adapted into a stage production featuring your favourite characters and one-liners - did somebody say wibble?! The show promises to be as amusing as a vegetable that has grown into a rude and amusing shape. Not to be missed!

Richard Curtis and Ben Elton's

BLACKADDER GOES FORTH

CAST LIST

<i>Captain Edmund Blackadder</i>	Stuart Collier
<i>Private S. Baldrick</i>	Steve Saunders
<i>General Sir Anthony Cecil Hogmanay Melchett</i>	Richard Gray
<i>Lieutenant The Honourable George Colthurst St Barleigh</i>	James Harper
<i>Captain Kevin Darling</i>	Steve Lenham
<i>Driver Parkhurst</i>	Rebecca Evans
<i>Squadron Commander Lord Flashheart</i>	Jez Druce
<i>Nurse Mary Turnsouttobeaspyattheend</i>	Hayley Jones
<i>Brigadier Smith</i>	Robin Harrison

BLACKADDER GOES FORTH

CRANBROOK OPERATIC AND DRAMATIC SOCIETY

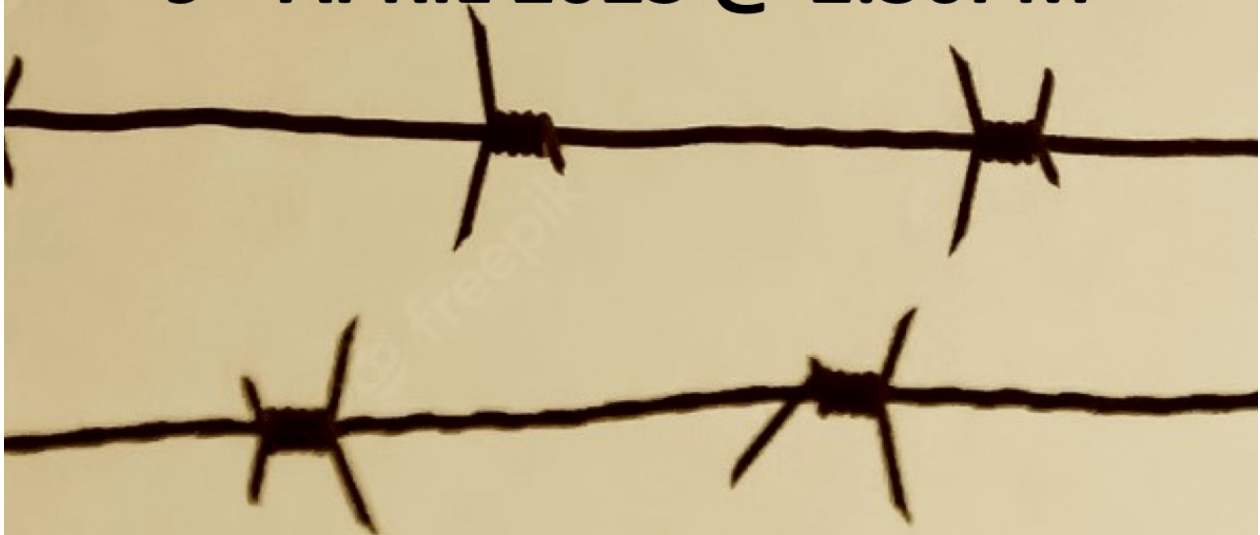
Presents

BLACKADDER GOES FORTH

A stage play adapted by CODS from the original TV series by
Richard Curtis and Ben Elton - Produced by John Lloyd for the BBC

6th–8th APRIL 2023 @ 7.30PM

9th APRIL 2023 @ 2.30PM



TICKETS visit www.ticketsource.co.uk/cods

or scan the code below



MADE IN DAGENHAM



SYNOPSIS

Based on the 2010 film of the same name, Made in Dagenham is drawn from the real-life 1968 sewing machinists strike at the Ford factory in Dagenham, Essex which was influential in the passing of the Equal Pay Act of 1970.

The musical focuses on the leader of the strike, Rita O'Grady, as she encourages the women of the Ford factory to walk out after they are re-classified as unskilled workers, while their male counterparts see their wages increase.

After Rita is patronized and snubbed at a union meeting, the women's grievances over their worker status turn into a fight for equal pay. Determined not to be treated like the poor relation, the women vote unanimously to strike and encourage the women at the Liverpool factory to strike also. However, when the American bosses fly in and lay off 5,000 men as a result, including Rita's husband Eddie, cracks begin to show in the women's solidarity.

Risking her marriage and friendships, Rita continues her efforts for equality and gives a rousing speech at the Trade Union Conference, leading to the passing of equal pay within the union. As Eddie finally recognizes his wife's achievements, the women celebrate their life-changing success.

Funny, touching and timeless, Made in Dagenham shows how ordinary

MADE IN DAGENHAM

people can do extraordinary things when they stand together.

We are delighted to be directing this fabulous feel-good, toe-tapping musical for CODS this Autumn and look forward to sharing our vision with you soon!

Wendy Thomas and Angela Wright



Proudly presents:

made in THE MUSICAL Dagenham

Book by RICHARD BEAN Music by DAVID ARNOLD Lyrics by RICHARD THOMAS



Queen's Hall Theatre, Cranbrook

Thursday 26th - Saturday 28th October 2023 at 7.30pm

Matinee Saturday 28th at 2.00pm

Tickets £15 adults/£9 children (please note advisory warning!)

available soon

**This amateur production is presented by arrangement with
Music Theatre International (Europe)**

cranbrookods.org.uk



facebook.com/cranbrookods/

NOTICES

2022 PRODUCTIONS HAVE ALL MADE A PROFIT

Exciting news from our Treasurer. Every CODS production in 2022 made a profit! The final figure for Priscilla Queen of the Desert was a profit of £2380, Evermore final figures to be confirmed but estimated to be more than £3000.



MEMBERS' CORNER

Members are invited to contribute to the Newsletter by sending in their comments, jokes, ideas, opinions, recipes, tips etc., to **CODSWALLOP** at cods.newsletter@gmail.com. Depending on the response, we are thinking about creating a Section called **MEMBERS CORNER**.

DIRECTORS NEEDED FOR OUR DECEMBER 2023 SHOW

We are always thinking about the next CODS productions.

We need ideas for shows, starting with the 2023 pantomime .

Please get in touch with your ideas!

OFFICERS OF THE SOCIETY

Presidents

Maurice Wilkins & Rita Wilkins

Vice Presidents

Bernard Beardsmore, Pam Baker, Jeremy Cartwright,
Dinah Chamberlin, Alan Hodge, George Hudson,
Peggy Latter, John Tapper,
Ian Wookey, Marian Cumberland

Executive Committee

Chair

Louisa Nelson-Chambers

Business Manager

Guy Fillmore

Treasurer

Glyn Roberts

Committee Members

Annie Hatcher, Alison Withey-Harrison,
Kaz Kember, Katie Kember, James Harper,
Rebecca Evans, Mark Jeffreys, Chrissie Smith
Stephen D Smith

WE ARE YOUR COMMITTEE

If you have any questions, suggestions or want to know more about CODS contact us either by

Facebook Private Message
or Email us at
CODS.secretary@gmail.com

Chair
Louisa Nelson Chambers

Treasurer
Glyn Roberts

Business Mgr
Guy Fillmore

Tech Mgr James Harper

Alison Withey-Harrison

Annie Hatcher

Kaz Kember

Katie Kember

Mark Jeffreys

Rebecca Evans

Chrissie Smith

Stephen D Smith



Officials of the Society

Orchestral Secretary

Ruth Roberts

Newsletter Editor

Lee Hatcher

Independent Examiners

Messrs McCabe, Ford and Williams

Trustees

Marian Cumberland, James Hanaway, Glyn Roberts,
John Tapper, Annie Hatcher

THE BACK PAGE

Any questions about what you have read?
Please contact your CODSWALLOP Editor

Lee Hatcher:
tel: 01580 388716

or email: cods.newsletter@gmail.com

If you have any news, views, or ideas as to what YOU
want to see in CODSWALLOP, let me know!



WELL DONE TO THE CAST AND CREW OF EVERMORE! OUR AUDIENCES LOVED YOU!



DEADLINE FOR COPY FOR NEXT EDITION: FRIDAY 24TH MARCH 2023