

TOOLEY AUDITION #1

Tooley: Okay. This Rita O'Grady, what's she like, her?

Hubble: Put it this way, I wouldn't climb over her to get to you.

Tooley: I'm pleased about that, faggot. Is she a commie?

Macer: We don't think she's a communist.

Tooley: *(To Macer.)* Do you think I'm screwing your wife, right now?

Macer: I know you're not because you're here.

Tooley: So you know more about your wife's sex life than you do about your job, Mister Production Manager?! You faggot, gimme the facts.

Hubble: One hundred and eighty-seven Dagenham women are on strike, backed by the NUVB.

Tooley: What are they like?

Hubble: Normal English women. Irrational, moody –

Tooley: Are they local?

Macer: Dagenham, most are married to men working at Fords.

Tooley: Rita O'Grady, is she married to a Ford worker?

Macer: Yes. Edward O'Grady, he's on the line, unskilled.

Tooley: They've got two Ford incomes, and one of them's on strike. Faggot ass! What's the finished unit stockpile situation?

Hubble: Ten thousand.

Tooley: So we got ten thousand new Cortinas going rusty on an old airfield. Okay. Stop the line. Lay the men off.

Music No. 13a: THIS IS AMERICA – Reprise

Hopkins: You're cutting off the O'Gradys' money completely.

Tooley: If you wanna eat steak, you've gotta shoot the horse.

Macer: I can't lay off five thousand men just because you want to stop Eddie O'Grady's money.

Tooley: Maybe you can't. Maybe you ain't man enough. Maybe this is a job for an American.

TOOLEY AUDITION #2

Tooley: Your expense account. You've had more fish dinners than Moby Dick. Rail fares, dry cleaning. A Chinese massage?

Monty: That's two separate items. A Chinese and a massage.

Tooley: I need you to bust this strike. Or I'll bust you.

Monty: You can't talk to me like that, mate.

Tooley: Mate, I'll eat you for breakfast and blow you out my ass.

Monty: (*Aggressive.*) Do that and I'll register a grievance!

Hopkins: What Mr Tooley wants to know is – which girls are feeling the pinch?

Monty: My job is to represent these women –

Tooley: – Men's jobs are at stake.

Monty: Sandra.

Hopkins: (*To Tooley.*) Sandra Beaumont. She's a bit of a dolly bird.

Tooley: So one of these broads is short of money and doesn't look like Walter Matthau. Can we offer her promotions work?

Monty: So Ford America's worried are they?

Tooley: Do you understand domino theory?

Monty: Yeah. Get rid of your double six as soon as you can.

Tooley: If England falls to equal pay, the rest of Europe will follow.

TOOLEY MUSIC AUDITION

ACT TWO

12b

Tooley's Entrance

(TACET)

13

CUE:

TOOLEY:

And in America everything is American.

This Is America

Driving Rock (♩ = 132)

2 CLICKS IN

3 *TOOLEY*

1-3 I'm the go - to guy when the go - ing gets_ tough, And the

7 go - ing's gone_ mad and I've kin - da had e - nough. I tell it like it is, I say it

10 to your face_ The rea - son I am here's to put you in your place. Af - ter

13 death and tax - es and the Lord_ The on - ly o - ther cer - tain - ty, my friends, is Ford We

17 gave the world the ve - ry first pro - duc - tion line_ And we will be right here un - til the

20 end of time_ This is A - mer - i - ca The U - S - A. We tell you

M6/MI

A - mer - i - ca

23
 what to do, and you do as we say. We are the top— dog you love to hate, And
 what to do, top— dog

27
 you are our poo - dle, the fif - ty - first state. We're so much big - ger, we're
 big - ger,

30
 so much bet - ter, and our sun is hot-ter and our wa-ter's wet - ter, we move fa - ster and
 sun is hot-ter fa - ster

34
 fur - ther too. Ba - sic' - ly we're to - tal - ly su - pe - ri - or to you.
 Ba - sic' - ly we're to - tal - ly su - pe - ri - or to you.

37 **3** *TOOLEY*
 38-40
 A - nar - chists, com - mu - nists, We fought them 'till we won. We

43
 saw off Jim - my Hof - fa and his Team - ster scum. We bought the pub - lic trans - port, we

46
 shut it down. Now the car's the on - ly way you get a - round town We're

49

so much bet - ter and I'm not be - ing mean. We've got Route Six - ty Six, you've got the

52

A thir - teen. We gave you rock 'n' roll, you gave us Cil - la Black. Well thanks a lot for no - thing, You can

56

have her back. This is A - me - ri - ca, the U - S - A. We're all straight, and

M6 / M1

A - me - ri - ca, We're all straight.

60

you're all gay. We are the top - dog you love to hate, And you are our poo - dle, the

top - dog

64

fif - ty - first state. Get off your high - horse, put a - way your ser - mon. If it

high - horse,

67

weren't for - us you'd all be spea - king Ger - man, and while we're here, there's one thing more. You

weren't for - us while we're here,

71 TOOLEY

still owe us mo - ney from the Se - cond World War. A -

still owe us mo - ney